

ようこそ、プラネット・スノーへ

Welcome to PLANET SNOW

PLANET SNOW

upas mintar / upas nociw

札幌国際芸術祭

SAPPORO INTERNATIONAL ART FESTIVAL

Usa Mosir un Askay utar Sapporo otta Uekarpa

SIAF2027

1.16^{SAT} — 2.21^{SUN}

札幌市内11会場を中心に開催
Held across 11 venues in Sapporo

Main Dates: January 16 (Sat)–February 21 (Sun), 2027

Your journey to Planet Snow will soon begin

Announcing concepts for a total of 11 venues programs that continue into the night, and major events, providing a range of experiences across wintry Sapporo!

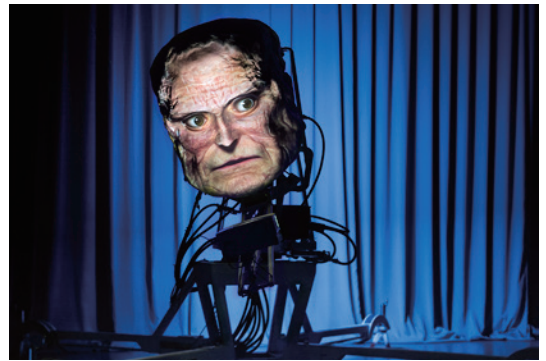
Weaving the stories of 11 venues, a lineup of 34 artists and nine partners has been confirmed!

The festival experience goes on all day long—night programs where cold and heat intersect are also announced. Making the winter city even livelier with a “Sapporo White Illumination” collaboration project.

Event highlights to light up Planet Snow!

A welcome event on January 16 will feature previous SIAF directors. SIAF2017 Guest Director OTOMO Yoshihide will also give a live performance at the opening concert. A wide range of events and interactive workshops will take place throughout the festival.

Advance tickets for Sapporo Citizens Gallery the heart of the story, are on sale at reduced prices from October 27 → pg. 5



Frode OLDEREID and Thomas KVAM “Requiem for an Exit” 2024 ©kvam/Oldereid



ENESS “WAGUMI Air Scape” photo by miara FALLON



shigechanland (ONISHI Shigenari)

The Lineup of SIAF2027 Participating Artists and Partners (October 27, 2026)

[Sapporo Citizens Gallery] ARAMAKI Haruka, Cecilia BENGOLEA, Fanja BOUTS, CHEN Xi, Alexandra Daisy GINSBERG KAWAKAMI Rie, Akkarawin KRAIRIKSH, MORI Yuka, The Observatory, Frode OLDEREID and Thomas KVAM Bagus PANDEGA, shigechanland (ONISHI Shigenari), WAKAKI Kurumi

[Sapporo Science Center] HOTEHAMA Taku, KURIBAYASHI Takashi, Boris LABBÉ, UTSUMI Akiko, WADA Nagara

[Hokkaido Museum] HIWA Kazuhiko, ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory, Mayunkiki

[Moerenuma Park] fragmentin, NAKAZATO Yuima, Official Partner: Dialogue on Art and Technology (DAT)

[Shiryokan (Former Sapporo Court of Appeals)] AKIMOTO Sanae, Fujimori, God Scorpion, SATAKE Maki

Initiative Partner: Wacom Co., Ltd.

[Chuo Ward Office Complex] IWAH Toshio

[Sapporo Cultural Arts Community Center (SCARTS)] Initiative Partners: KOKUYO Co., Ltd., Sony Group Corporation

Official Partner: Japan Graphic Design Association Inc. Hokkaido Branch (JAGDA Hokkaido)

[Sapporo Snow Festival Odori Site] ENESS, Initiative Partner: Nikken Sekkei Ltd

[Hokkaido Museum of Modern Art] Artists from the Hokkaido Museum of Modern Art Collection

[Sapporo Odori 500-m Underground Walkway Gallery] ONISHI Yasuaki, SUZUKI Yuya

[AOAO SAPPORO] ADA SUIKEI Creators, ENESS

[Projects] HIWA Kazuhiko, LAUSBUB, Initiative Partners: Arukikata. Co., Ltd., Nikkei Inc., Startbahn, Inc.

SIAF2027 Theme Song “holo” by LAUSBUB

The theme song by Sapporo-based music group LAUSBUB has been finalised. The song will be unveiled in a SIAF2027 promotional video!

Welcome to PLANET SNOW

Soon, you will set foot into the snowy world of the unknown PLANET SNOW.

The driving force behind SIAF2027 will be a “multiplication” of art and various fields—such as technology, science, history, and fashion—using snow as a starting point to expand your imagination beyond Earth and into the universe. Here, Sapporo’s everyday features and facilities will transform into those of Planet Snow, inviting you to an imagined world.

Travelling across 11 venues of the snowy world, you will encounter various different artworks.

A giant robot speaking gravely about humanity’s memories of the past. An android gazing at us from the future, questioning the essence of humanity. Haute couture that engages deeply with the origins of clothing, conceived from a cruel natural environment. Mysterious creatures born from driftwood and animal bones, and large, glowing boulders appearing in the middle of a snowy open space...

These encounters will guide your perspectives and gazes to somewhere different to usual.

Currently, we are preparing the PLANET SNOW FIELD GUIDE, a special guidebook that will act as a compass to support your journey on this mysterious planet.

In addition, special programs that extend into the night, hands-on workshops, and events featuring a wide range of guests will change your experience on Planet Snow into a more multidimensional one.

Planet Snow is a planet envisioned by the SIAF2027 team, including artists, partners, and curators. The ones paving the way are the visitors travelling it. Let’s expand our imagination and explore the world and stories of Planet Snow together.

SIAF2027 Director Team

OGAWA Hideaki / HOSOKAWA Asami / URUSHI Takahiro / MARUTA Tomoaki

October 27, 2026

With SIAF2027 approaching, it is our great pleasure to welcome you to this edition of the festival.

At SIAF2027, we hope visitors will not only appreciate artworks, but also explore the snow-covered streets of Sapporo and enjoy discovering art in a variety of places.

At the Sapporo Snow Festival Odori Site, you will encounter a massive artwork that you can see, touch, and fully experience. Outdoors at both the Sapporo Science Center and the Shiryokan (Former Sapporo Court of Appeals), night-time programs will brighten up the winter evenings. Including these, a total of 11 unique venues will highlight the distinct characteristics of each location.

We hope local residents will gain new perspectives on their familiar surroundings, while visitors from afar take their time in Sapporo to enjoy art alongside local cuisine and winter landscapes.

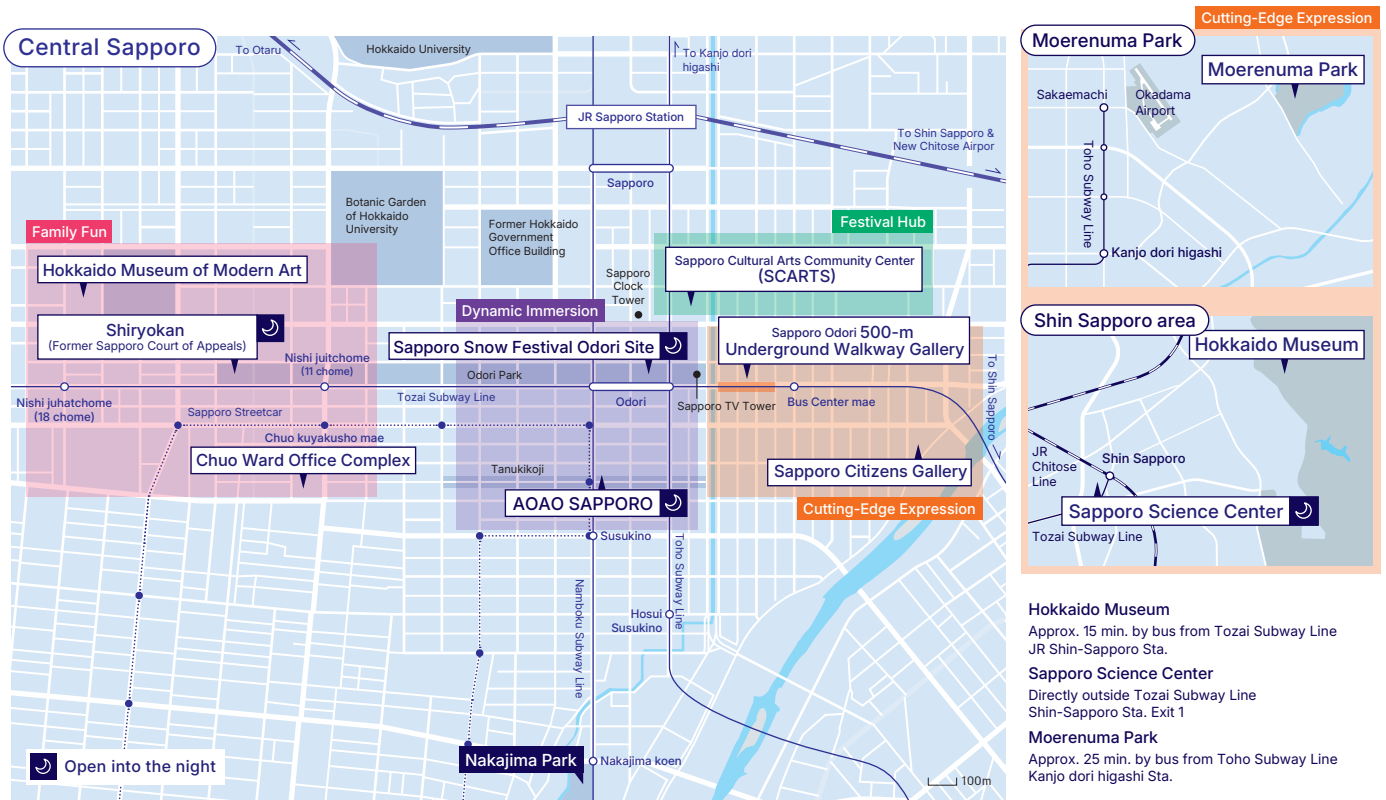
We truly hope SIAF2027 inspires your creativity and brings you an unforgettable experience.



AKIMOTO Katsuhiro

Mayor of Sapporo / Chairperson
of the Sapporo International Art
Festival Executive Committee

To the world of Planet Snow, from the bright, snowy daytime into the night



Hokkaido Museum
Approx. 15 min. by bus from Tozai Subway Line JR Shin-Sapporo Sta.

Sapporo Science Center
Directly outside Tozai Subway Line Shin-Sapporo Sta. Exit 1

Moerenuma Park
Approx. 25 min. by bus from Toho Subway Line Kanjo dori higashi Sta.

DAYTIME

Festival Hub

PLANET SNOW: Information Center

Sapporo Cultural Arts Community Center (SCARTS) | Free Admission

Sony Group's immersive installation "OPTICAL DRIFT" will be unveiled for the first time ever at this venue, which will function as a hub for SIAF2027. This new information center, put together by KOKUYO with the theme of "a space between appreciation and tourism", will act as a base where both information and people will come and go, opening up a "SIAF Studio" where visitors can imagine the future together.



Sony Group Corporation "OPTICAL DRIFT"



Innovative information center by KOKUYO

PLANET SNOW: Starting Point

Sapporo Citizens Gallery | Ticket Required

"shigechanland", the private art gallery in Tsubetsu, Hokkaido that is well-known to some, will make a large-scale appearance just for this winter, and its mysterious creatures will gather in Sapporo! In addition, making an appearance from Norway will be a four-metre tall robot with a giant face titled "Requiem for an Exit". This is the entrance to a diverse world not limited to humans.



shigechanland (ONISHI Shigenari)

PLANET SNOW: Museum

Hokkaido Museum | Ticket Required

An android created by ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory will visit the Hokkaido Museum. Once this android gazes upon the museum, its ordinary exhibition hall will change into space where visitors can reconsider things with a perspective from the future. This perspective will raise the question of "what does it mean to be human?"

PLANET SNOW: Science Center

Sapporo Science Center | Ticket Required

January 5 (Tue)–February 21 (Sun), 2027

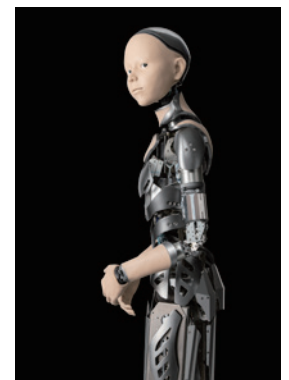
Through theater, paintings, animations, and an installation, four artists transform the science center into an extraordinary journey. The space outside the science center will feature special outdoor programs unique to the winter season.

PLANET SNOW: Underpass

Sapporo Odori 500-m Underground Walkway Gallery | Free Admission

January 16 (Sat)–March 24 (Wed), 2027

Even when it snows above, visitors can take their time enjoying artworks within this space that extends like an underpass. Here, two artists, ONISHI Yasuaki and SUZUKI Yuya, chosen from among over 80 applicants from within Japan and abroad, will put together exhibitions in their own displays measuring 48 metres long each.



ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory
"Yamatoroid" ©FUTURE OF LIFE

Cutting-Edge Expression

PLANET SNOW: Pyramid

Moerenuma Park | Free Admission

Having previously been presented in Paris, France and Oulu, Finland, fashion designer NAKAZATO Yuima's collection "GLACIER" will be shown in Japan for the first time. fragmentin from Switzerland will also present a new work inspired by Sapporo's snowy scenery. Together with international projects from the fields of art and technology, this glass pyramid within a snowy expanse will act as a stage for gazing at the environment surrounding humans as well as its future.



NAKAZATO Yuima "GLACIER" Photo by Vera LAKOVAARA
Courtesy of Oulu Art Museum

PLANET SNOW: School

Shiryokan (Former Sapporo Court of Appeals) | Free Admission

At this venue, which will become a school of the future, existing exhibition rooms will turn into audiovisual rooms and workshops. With an interactive display that uses AR and computer programming by four artists with connections to Hokkaido, and a "Future Arts and Craft Room" delivered by Wacom, a campus filled with learning and creativity will be born here.

PLANET SNOW: City Hall

Chuo Ward Office Complex | Free Admission

Step into a space for creation and exhibition made by the author of "The House with 100 Stories"! Join workshops where you can collaborate with others to imagine the lives of the people on Planet Snow and create "The Snow House with 100 Stories". This venue will also highlight IWAI Toshio's distinctive creativity and the evolving process of his work.



IWAI Toshio "Let's Create Together!
The Snow House with 100 Stories" 2026

PLANET SNOW: Art Museum

Hokkaido Museum of Modern Art | Ticket Required

January 9 (Sat)–April 11 (Sun), 2027

This venue's exhibition titled "Snow Upon Snow" is based on the theme of snow, inseparably paired with winter, focusing not only on its beauty, but also its fearsomeness and harshness. Paintings, *ukiyo-e* prints, glass works, and ceramics from the museum's collection will be featured to present visitors with varied expressions of snow.

PLANET SNOW: Plaza

Sapporo Snow Festival Odori Site | Free Admission

February 4 (Thu)–21 (Sun), 2027 [Odori Park, Nishi 2-chome]

This is a snowy plaza where anyone can gather. Here, the large-scale installation "IWAGUMI Air Scape" by art and technology studio ENESS will make an appearance. These boulder-shaped balloons reaching up to 14 metres tall are not to be missed. This, together with Nikken Sekkei's environmental design, will magically change the scenery of Sapporo Snow Festival.



ADA SUIKEI Creators "Breezy Stonescape" 2023
©AQUA DESIGN AMANO

PLANET SNOW: Aquarium

AOAO SAPPORO | Ticket Required

January 9 (Sat)–February 21 (Sun), 2027

AOAO SAPPORO's "Nature Aquarium", which incorporates the beauty of ecosystems and nature, was a source of inspiration for ENESS's "IWAGUMI Air Scape". Here, visitors will be able to engage with life within water, and reflect on nature and its cycles. In addition to the aquarium's regular exhibitions, a work from ENESS will also make a special appearance.

SIAF2027 × Sapporo White Illumination

January 9 (Sat)–28 (Thu), 2027

SIAF will join this popular winter event to direct its latest venue! ENESS's newest work "SNOWFISH" will premiere at Sapporo White Illumination's Nakajima Park venue.



ENESS "SNOWFISH"

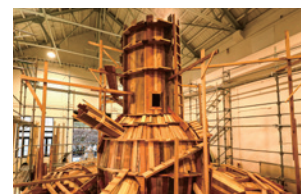
Programs Extending into the Evenings

In the evenings, artist video works will be projected onto the Sapporo soft stone walls of the Shiryokan (Former Sapporo Court of Appeals), an important cultural property of Japan!

The interactive artwork "Genki-ro" by KURIBAYASHI Takashi, an artist active across the world, will be displayed near the Sapporo Science Center from January 16 to February 21, 2027 featuring special programs available from day to night on select dates.



Test projection at Shiryokan



KURIBAYASHI Takashi "Genki-ro / No.0
Toyama" 2020 Nizayama Forest Art Museum,
Nyuzen-cho, Tokyama, Japan Photo by SHIZUNO Rai

Event Highlights of 37 Days of PLANET SNOW

January 16 (Sat)

Welcome to PLANET SNOW Welcome Event

at several SIAF2027 venues, 13:00–17:00 (tentative)

Previous SIAF directors will join the SIAF2027 Director Team to welcome you on-site.

Stay tuned to find out which director you'll meet where.

Opening Concert Live Performance

at Sapporo Chikamatsu

(Minami 4-jo Nishi 14-chome 1-32, Chuo-ku), from 19:00 (tentative)

OTOMO Yoshihide and Hokkaido Big Band will light up the opening night!

January 18 (Mon)

Local Resonance: Mobility and Regional Identity Talk

at Sapporo Municipal Library and Information Center

(Sapporo Community Plaza, Kita 1-jo Nishi 1-chome, Chuo-ku). 18:00–19:30

Directors based in Japan and Lithuania and artists who joined residency exchanges between the two countries discuss the potential of AIR (artist-in-residence) programs.

Organised by: Delegation of the European Union to Japan; In cooperation with: Tenjinyama Art Studio, Nida Art Colony (Lithuania)

January 23 (Sat)

How to Travel Planet Snow Talk

At SCARTS Studio (Sapporo Community Plaza, Kita 1-jo Nishi 1-chome, Chuo-ku), 15:00–16:30

Editor-in-chief of travel guide series "Chikyu no Arukikata (Globe-Trotter Travel Guidebook)" will participate in a talk alongside SIAF2027's Artistic Director.

February 13 (Sat)

STEAM STUDY FES Talk/Workshop

at Chuo Ward Office Complex Citizens Hall

(Minami 3-jo Nishi 11-chome, 330-2, Chuo-ku), 10:00–17:00

A day filled with workshops and talk programs based around the theme of STEAM (science, technology, engineering, arts, and mathematics).

February 21 (Sun)

Closing Talk Talk

at SCARTS Studio, 17:00–18:30 (tentative)

The SIAF2027 Director Team and Mayor of Sapporo reflect on 37 days of the festival.

Stay tuned for other live events, artist talks, workshops, and more. Check our website for the event schedule.

Let's Upaste!! 2027 Sapporo Winter Arts Tour

This program allows visitors to travel around different winter art events. In addition to collaborations with cultural facilities and universities during the SIAF2027 festival period, a wide range of culture and art programs that fit with SIAF2027's theme have been recruited, and collaborations with 13 events have been confirmed. Information on these events can be viewed on the official SIAF website.

Ticket Information (Sapporo Citizens Gallery)

The unlimited access pass for the Sapporo Citizens Gallery goes on sale on Oct 27 on our official website. Advance tickets can be purchased online only. Admission fees apply for other paid venues (Sapporo Science Center, Hokkaido Museum, Hokkaido Museum of Modern Art, and AOA SAPPORO). Tickets can be purchased at each venue's ticket counter or website.

Ticket Types	Online Sales		At the Door
	Advance	Festival Period	
Sales Period	Oct 27, 2026-Jan 15, 2027	Jan 16-Feb 21, 2027	Jan 16-Feb 21, 2027
General Admission	¥1,600	¥2,000	¥2,400
Sapporo/Hokkaido Residents	¥1,200	¥1,600	¥2,000
Students	¥900	¥1,200	¥1,600
Middle school students and under 16	Free Admission		
Visitors with Disability ID and accompanying caregiver	Free Admission		

PLANET SNOW FIELD GUIDE

Deepen your SIAF2027 experience with the "PLANET SNOW FIELD GUIDE", featuring exclusive artist commentary & insights. Available for purchase at selected venues.

Accommodation Plan Including SIAF Ticket Now on Sale

In cooperation with partner hotels, a special accommodation plan including a Sapporo Citizens Gallery Ticket and limited edition SIAF2027 merchandise is now on sale. With this plan, you will be able to enjoy a special winter art journey unique to Sapporo while staying at a partner hotel and exploring with the Field Guide in your hand.

Sapporo International Art Festival 2027 Overview

As of October 27, 2026

Title	札幌国際芸術祭2027 (Japanese) Sapporo International Art Festival 2027 (English) Usa Mosir un Askay utar Sapporo otta Uekarpa 2027 (Ainu)
Abbreviation	SIAF2027
Theme	PLANET SNOW—upas mintar / upas nociw
Dates	January 16 (Sat) – February 21 (Sun), 2027 *Some venues will be closed on certain days. Exhibition dates differ for the five venues below. • Sapporo Science Center: January 5 (Tue) – February 21 (Sun) • Hokkaido Museum of Modern Art: January 9 (Sat) – April 11 (Sun) • Sapporo Odori 500-m Underground Walkway Gallery: January 16 (Sat) – March 24 (Wed) • Sapporo Snow Festival Odori Site: February 4 (Thu) – 21 (Sun) (Odori Park Nishi 2-chome) • AOA SAPPORO: January 9 (Sat) – February 21 (Sun)
Venues	Sapporo Citizens Gallery, Sapporo Science Center, Hokkaido Museum, Moerenuma Park Shiryokan (Former Sapporo Court of Appeals), Chuo Ward Office Complex Sapporo Cultural Arts Community Center (SCARTS), Sapporo Snow Festival Odori Site Hokkaido Museum of Modern Art, Sapporo Odori 500-m Underground Walkway Gallery, AOA SAPPORO Partner Venue: Sapporo White Illumination Nakajima Park Venue (Dates: January 9 (Sat) – 28 (Thu))
Artists	●Sapporo Citizens Gallery: ARAMAKI Haruka, Cecilia BENGOLEA, Fanja BOUTS, CHEN Xi Alexandra Daisy GINSBERG, KAWAKAMI Rie, Akkarawin KRAIRIKSH, MORI Yuka, The Observatory Frode OLDEREID and Thomas KVAM, Bagus PANDEGA, shigechanland (ONISHI Shigenari), WAKAKI Kurumi ●Sapporo Science Center: HOTEHAMA Taku, KURIBAYASHI Takashi, Boris LABBÉ UTSUMI Akiko, WADA Nagara ●Hokkaido Museum: HIWA Kazuhiko, ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory, Mayunkiki ●Moerenuma Park: fragmentin, NAKAZATO Yuima ●Shiryokan (Former Sapporo Court of Appeals): AKIMOTO Sanae, Fujimori, God Scorpion, SATAKE Maki ●Chuo Ward Office Complex: IWAI Toshio ●Sapporo Snow Festival Odori Site: ENESS ●Hokkaido Museum of Modern Art: Artists from the Hokkaido Museum of Modern Art Collection ●Sapporo Odori 500-m Underground Walkway Gallery: ONISHI Yasuaki, SUZUKI Yuya ●AOA SAPPORO: ADA SUIKEI Creators, ENESS ●Projects: HIWA Kazuhiko, LAUSBUB
Initiative Partners	Arukikata. Co., Ltd., KOKUYO Co., Ltd., Nikkei Inc., Nikken Sekkei Ltd, Sony Group Corporation Startbahn, Inc., Wacom Co., Ltd.
Official Partners	Dialogue on Art and Technology (DAT), Japan Graphic Designers Association Inc. Hokkaido Branch (JAGDA Hokkaido)
Director Team	OGAWA Hideaki (Artistic Director), HOSOKAWA Asami (Festival Director) URUSHI Takahiro (School Director), MARUTA Tomoaki (Studio Director)
Advisor	YAMAZAKI Naoko
Dramaturg	KANAZAWA Kodama (Planet Snow Narrative Lead)
Curators	KANAZAWA Kodama (Sapporo Citizens Gallery Venue Curator), NISHI Tsubasa (Sapporo Science Center Venue Curator) ISOGAI Nayuta (Sapporo Science Center), SUZUKI Akiyo (Hokkaido Museum), TAKEMURA Asumi (Hokkaido Museum) MIZUSHIMA Miki (Hokkaido Museum), SONOBE Yoko (Hokkaido Museum of Modern Art) CAI Contemporary Art Institute/CAI03 & General Incorporated Association PROJECTA (Sapporo Odori 500-m Underground Walkway Gallery)
Ainu Culture Coordinator	Mayunkiki
Art Director & Designer	Wabisabi, SHIRAI Hiroaki
Main Visual	ONISHI Shigenari (shigechanland) [photography / calligraphy / character]
Organizers	Sapporo International Art Festival Executive Committee, City of Sapporo
Supported by	Agency for Cultural Affairs, Government of Japan, Fiscal Year 2026, Embassy of Switzerland in Japan, Japan Foundation for Regional Art-Activities, The Kao Foundation for Arts and Sciences, CLAIR (Council of Local Authorities for International Relations), British Council, Embassy of France in Japan/Institut français du Japan, Austrian Cultural Forum Tokyo, Swiss Arts Council Pro Helvetia, Mondoriaan Fund