

ようこそ、プラネット・スノーへ

Welcome to PLANET SNOW

PLANET SNOW

upas mintar / upas nociw

札幌国際芸術祭

SAPPORO INTERNATIONAL ART FESTIVAL
Usa Mosir un Askay utar Sapporo otta Uekarpa

SIAF 2027 1.16^{SAT} _ 2.21^{SUN}
札幌市内11会場を中心に開催
Held across 11 venues in Sapporo

写真・題字・キャラクター：大西重成（シゲチャンランド） Photo / Calligraphy / Character: ONISHI Shigenari (shigechanland)

Six Months to Go Until the Opening of Planet Snow

With the addition of new participating artists that embody the vision of SIAF2027, details for all 11 venues, including a newly introduced location, have been updated. Open calls and participatory projects are now in place, marking the beginning of an art festival co-created with citizens.

Sapporo International Art Festival 2027 (SIAF2027) will reimagine the entire city of Sapporo as a single planet—Planet Snow—prompting us to reflect on this planet's ways of life as well as history, culture, and the future as a whole.

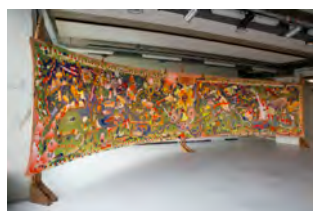
Planet Snow Begins to Take Shape Across All 11 Venues [See pages 2–5]

The third lineup of nine new participating artists from Japan and abroad has been confirmed. Along with the 15 previously announced artists, their respective exhibition venues have now been finalized. The venues that make up SIAF2027 span 11 locations that will play specific roles on Planet Snow, and the world they encompass is now taking shape.

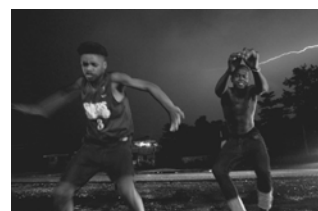
In addition, one Initiative Partner*1 and two Official Partners*2 will be involved in planning the festival, contributing in their own unique way by leveraging their respective expertise and platforms. Alongside these diverse artists and partners, SIAF will continue to imagine the unknown landscape of Planet Snow.

*1 **Initiative Partner** – Initiative Partners are corporations that utilize their expertise to co-create exhibitions, programs, and other initiatives under the festival's theme with SIAF.

*2 **Official Partner** – Official Partners are those that endorse the theme of SIAF2027 and co-create SIAF2027 by implementing or supporting programs that leverage their respective strengths and expertise.



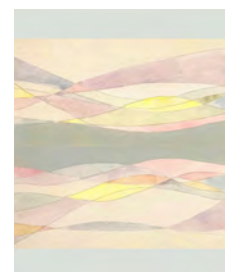
Fanja BOUTS "A Largely Distorted yet Surprisingly Ordered Map of Regular Irregularities: A Dense Description of The Present Day History of The Future" 2023
Photo by Simon PILLAUD



Cecilia BENGOLEA "Lightning Dance" 2018



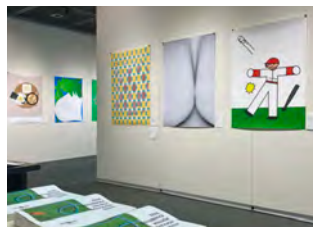
ADA SUIKEI Creators "Breezy Stonesapce" 2023
©AQUA DESIGN AMANO



HOTEHAMA Taku "Landscape" 2024

Expanding Open Calls and Participatory Projects [See pages 6–7]

At SIAF2027, a wide range of open call projects will be implemented in collaboration with venues, partners, and other stakeholders. These initiatives broadly invite participation in the festival from people in various roles, including not only artists and creators but also many others. In addition, "Let's Upaste!!," an initiative connecting various winter art events across Sapporo, and the "Fumu Fumu Project," a program in which supporters connect visitors with SIAF by providing venue and artwork guidance, will continue from SIAF2024.



Building on SIAF2024, SIAF2027 Aims for Further Development

SIAF2024 was guided by three concepts: "Engine for Creativity=A driving force for future-oriented thinking," "Cultural Infrastructure=An opportunity to catch a glimpse of the future," and "Citizen Participation=Citizen and corporate participation & art for society." From this foundation emerged what could be described as SIAF's ecosystem. This ecosystem includes initiatives such as SIAF School, a citizen participation program offering opportunities for discovery, experience, and learning by positioning the festival as a "school of the future," and the Initiative Partner system, through which SIAF and companies collectively aspire for the future.

Building on this foundation, SIAF2027 will further strengthen three core visions—"Making the Most of Sapporo's Uniqueness," "A Festival for the People; Open and Accessible to All," and "Constructing a Sustainable Framework"—inspired by Sapporo's unique charm, such as its cold climate and snowfall, as defining characteristics of the festival.

In addition, SIAF has newly established its "Basic Principles for Ensuring Safe Participation and Achieving Diversity in Artistic Expression and Appreciation." Rooted in the "Sapporo City Ordinance for Building a Community Where Everyone Can Connect with Each Other and Coexist," SIAF deepens understanding of diverse values, including local histories and cultures, and aims to create an art festival where everyone can feel safe to express themselves, appreciate art, and actively participate. Further details are available on the official website starting today (June 19).

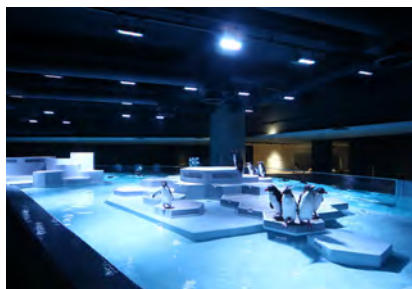


Photo by KUSUMI Erika

Planet Snow: Venues, Artists, and Partners

With the announcement of nine newly participating artists, their respective exhibition venues have also been confirmed. Spanning 11 venues, including an urban aquarium opened in 2023, Planet Snow's landscape continues to take shape.

Names marked with a "●" are newly announced.



AOA SAPPORO ●

moyuk SAPPORO 4-6F, Minami 2-jo Nishi 3-chome 20, Chuo-ku, Sapporo

Planning: HOSOKAWA Asami, MARUTA Tomoaki

Artist: ADA SUIKEI Creators ●

Located in the heart of Sapporo within the moyuk SAPPORO commercial complex in the Tanukikoji area, the urban aquarium AOA SAPPORO has been newly added as a venue for SIAF2027. A highlight of the facility is the Nature Aquarium created by ADA SUIKEI Creators. Here, an iwagumi (stone arrangement) aquascape layout creates a scene that appears like a landscape painting. This approach serves as inspiration for ENESS's "Iwagumi Air Scape," which will be presented at the Sapporo Snow Festival Odori Site. Building on this connection, a special program centered on the aquarium's permanent exhibition that links the aquarium with the art festival will be held.



ADA SUIKEI Creators "Breezy Stonesapce" 2023
©Nacasa & Partners Inc.



ADA SUIKEI Creators "Eternal Forest" 2023
©AQUA DESIGN AMANO



Photo by KUSUMI Erika

Sapporo Citizens Gallery

Minami 2-jo Higashi 6-chome, Chuo-ku, Sapporo

Planning: KANAZAWA Kodama

Artists: Cecilia BENGOLEA ●, Fanja BOUTS ●, CHEN Xi ●, KAWAKAMI Rie, Akkarawin KRAIRIKSH ●, MORI Yuka ●, shigechanland (ONISHI Shigenari), WAKAKI Kurumi

Five new artists have been confirmed for the Sapporo Citizens Gallery, which will serve as the starting point for a journey through Planet Snow. These include Fanja BOUTS, who knits a world map of capitalism; Cecilia BENGOLEA, who captures Jamaican dancers performing their distinctive dance amid a thunderstorm; MORI Yuka, who expresses a world in which plants and humans melt together; and Akkarawin KRAIRIKSH, who records the details of the small animals that visit his home garden. Also joining is internationally acclaimed maker of 3D animations, CHEN Xi, who will present a new video installation depicting beings surviving in a world of snow. Moving beyond a human-centered perspective, this venue resonates voices that boldly transcend scales—from micron-level spores to planetary deep time.



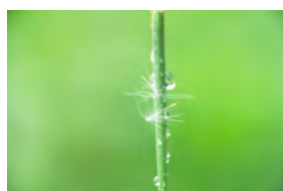
Fanja BOUTS "A Largely Distorted yet Surprisingly Ordered Map of Regular Irregularities: A Dense Description of The Present Day History of The Future" 2023
Photo by Josefina EIKENAAR



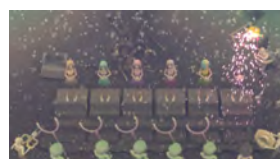
Cecilia BENGOLEA "Lightning Dance" 2018



MORI Yuka "Continuum" 2026
Photo by ICHIKAWA Yasushi



Akkarawin KRAIRIKSH "Pappus" 2025



CHEN Xi "Hey... Who is that Snowman?" 2027 (In progress)
©CHEN Xi | 陈曦

Planet Snow: Venues, Artists, and Partners



Photo by KUSUMI Erika

Sapporo Science Center

Atsubetsu-chuo 1-jo 5-chome 2-20,
Atsubetsu-ku, Sapporo

Planning: NISHI Tsubasa, ISOGAI Nayuta (Sapporo Science Center)●

Artists: HOTEHAMA Taku●, Boris LABBÉ,
WADA Nagara●

The Sapporo Science Center will serve as a venue where visitors can encounter unseen possibilities at the intersection of art and science. Newly confirmed artists include HOTEHAMA Taku, who explores the fluidity between figuration and abstraction through motifs of plants and landscapes, and theater director WADA Nagara, who creates "plays" by interpreting everyday conversations and gestures through a unique perspective and superimposing people, situations, and experiences. The exhibition will be developed collaboratively by our SIAF2027 curator and the Science Center's staff.



HOTEHAMA Taku "Landscape" 2024



Leu WIJEE + WADA Nagara
"massageXgossip" 2025
Photo by NAKATANI Toshiaki
Courtesy of Kyoto Experiment



Hokkaido Museum

Atsubetsucho Konopporo 53-2,
Atsubetsu-ku, Sapporo

Planning: SUZUKI Akiyo / SUZUKI Asumi / MIZUSHIMA Miki (Hokkaido Museum)●, HOSOKAWA Asami

Artist: ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory

The Hokkaido Museum, home to an extensive collection of materials on nature, history, and culture, will be transformed into a stage reflecting the future through the appearance of an "android" that drew attention at the Osaka-Kansai Expo. Bringing together the expertise of three museum curators from different fields and cutting-edge technology, SIAF will create an exhibition that integrates into the museum's permanent exhibition hall and intersects the region's memories with the future.



ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory
"Yamatoroid"
©FUTURE OF LIFE



Photo by TAKUMA Noriko

Moerenuma Park

Moerenuma Koen 1-1, Higashi-ku,
Sapporo

Planning: HOSOKAWA Asami

Artists: fragmentin, NAKAZATO Yuima

Official Partner: Dialogue on Art and Technology (DAT)

Through international collaboration programs, Moerenuma Park will serve as a venue for envisioning the future through the lens of humanity, the environment, and regionality. Designed by Isamu NOGUCHI, an artist who left a lasting mark during the 20th century, this park stands as his largest posthumous work. Staged within this park, upcoming artists and an Official Partner conducted fieldwork to develop their projects. The results will take shape as three exhibitions, each built around a distinct concept, and will be presented inside the Glass Pyramid, surrounded by a vast snowy expanse.



fragmentin in collaboration with Apian
"HIVE INDEX"



NAKAZATO Yuima reference work
Photo by NAKAZATO Yuima

Planet Snow: Venues, Artists, and Partners



Photo by TAKUMA Noriko

Shiryokan
(Former Sapporo Court of Appeals)
Odori Nishi 13-chome, Chuo-ku,
Sapporo

Planning: URUSHI Takahiro
Artists: AKIMOTO Sanae, Fujimori, God Scorpion,
SATAKE Maki
Initiative Partner: Wacom Co., Ltd.
Cooperation: New Chitose Airport International
Animation Festival

At Shiryokan, SIAF School will open as a participatory "gateway to learning" for the public. Centered on the exhibition of interactive works that utilize technology, this initiative will create a multilayered "school" unique to SIAF together with artists, partners, and citizens. Outdoor projections will be presented on the building's exterior in the evening, illuminating winter nights through a collaboration with a cooperating organization.



God Scorpion "If I became another living thing" 2024



SATAKE Maki "TOYOKORO" 2012



Chuo Ward Office Complex
Minami 3-jo Nishi 11-chome 330-2,
Chuo-ku, Sapporo

Planning: URUSHI Takahiro
Artist: IWAI Toshio

The Chuo Ward Office Complex, which opened in February 2025, will serve as an "exit for learning," a place for citizens to put their learning into practice through real activities. This venue will function as an activity-filled lab and feature participation by IWAI Toshio, author of the beloved "The House with 100 Stories" picture book series. In addition to exhibits that allow visitors to explore his rich imagination, SIAF will offer a variety of hands-on programs, including workshops that allow both children and adults to create a world inspired by Planet Snow.



IWAI Toshio "The Mirror House with 100 Stories" 2022

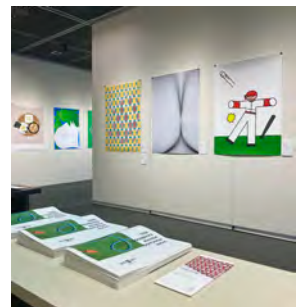


Photo by TAKUMA Noriko

**Sapporo Cultural Arts
Community Center (SCARTS)**
Kita 1-jo Nishi 1-chome, Chuo-ku, Sapporo

Planning: MARUTA Tomoaki
Official Partner: Japan Graphic Designers Association
Inc. Hokkaido Branch (JAGDA Hokkaido)

This venue, serving as a hub for "co-creation" led by SIAF Studio, will host a range of collaboration programs with various partners. In addition to a poster exhibition where graphic designers from Hokkaido freely express the theme of SIAF2027, more appealing exhibition projects will be announced in the future.



JAGDA Hokkaido Poster Exhibition 2023

Planet Snow: Venues, Artists, and Partners



Photo by KOMAKI Yoshitaro

Sapporo Snow Festival Odori Site

One block of Odori Park [TBD]
(Odori Nishi 1 - 11, Chuo-ku, Sapporo)
Extended Dates: Feb 4 (Thu) - 21 (Sun)

Planning: MARUTA Tomoaki

Artist: ENESS

One full block of Odori Park will be transformed into the "Snow Square of Planet Snow." "Iwagumi Air Scape," the large-scale installation scheduled for exhibition, will majestically yet delicately convey a message of harmony with nature in a public park space. For this upcoming edition, the period for this dedicated block venue has been extended until the conclusion of SIAF2027. Visitors will be able to experience this immersive world that dramatically transforms Sapporo's winter landscape even after the closing of the Sapporo Snow Festival.



ENESS "Iwagumi Air Scape"
Photo by Ben WEINSTEIN



Hokkaido Museum of Modern Art

Kita 1-jo Nishi 17-chome, Chuo-ku,
Sapporo

Planning: SONOBE Yoko (Hokkaido Museum of Modern Art) ●

Artists: Artists from the Hokkaido Museum of Modern Art Collection (AIHARA Kyuichiro, Emile GALLÉ, KAKEGAWA Genichiro, KITAOKA Fumio, KOMORI Shinobu, and others) ●

Snow is a staple of winters in the north. In the world of art, numerous works depict snow and snow crystals. These works convey not only the beauty of snow but also its severity and danger. This exhibition presents paintings, ukiyo-e prints, glassworks, and ceramics from the Hokkaido Museum of Modern Art's collection, all centered on the theme of snow.



HONMA Kansai "Sapporo in the Snow: Overpass" 1948
Hokkaido Museum of Modern Art Collection



UTAGAWA Kunisada / UTAGAWA Hiroshige
"Edo Genji: A Garden Covered with Snow, Parodying 'The Tale of Genji'" 1854
Hokkaido Museum of Modern Art Collection



Sapporo Odori 500-m Underground Walkway Gallery

Odori Nishi 1-chome to Higashi 2-chome,
Chuo-ku, Sapporo

(Within the underground concourse between Sapporo City Subway Odori Station and Bus Center mae Station)

Planning: CAI Contemporary Art Institute/CAI03 ●, General Incorporated Association PROJECTA ●

Artists: Two selected winners for the SIAF2027 500-m Underground Walkway Gallery Award

Located in the underground concourse connecting Sapporo City Subway Odori Station and Bus Center mae Station, the Sapporo Odori 500-m Underground Walkway Gallery is Japan's longest gallery facility. Here, the "500-m Underground Walkway Gallery Award," a competition for artwork plans and exhibition proposals, has been held since 2012. This year, as part of a special competition held in collaboration with SIAF, two selected winners will be designated as SIAF2027 participating artists and present their works as part of the festival.

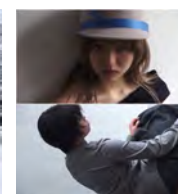


The 12th 500-m Underground Walkway Gallery Award Grand Prix
OSAKI Haruchi + KanoCo (AKAGAWA Yuka)
"Eye Drawing, Eye Painting" 2024
Photo by YAMAGISHI Seiji

As participating artists unbound from the framework of the 11 venues, HIWA Kazuhiko will take part in the SIAF2027 venue design, and LAUSBUB will create the official theme song for the festival.



HIWA Kazuhiko
"HIWADROME: type_ark_spec3" 2026



LAUSBUB

PLANET SNOW Open Calls and Participatory Projects

SIAF aims to be an art festival that functions as an open platform, deepening partnerships and collaborations with citizens and local organizations. For SIAF2027, the framework for open call initiatives will be significantly expanded through partnerships with venues and partners. In addition, the participatory projects that SIAF has been developing on an ongoing basis will now fully launch.

New Projects

For Artists and Curators

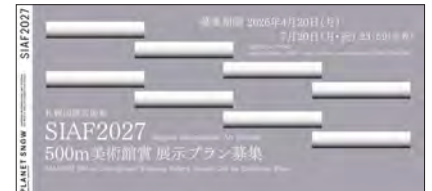
SIAF2027 500-m Underground Walkway Gallery Award

Application Period: April 20 (Mon) – July 20 (Mon, National Holiday), 2026

Exhibition Period: January 16 (Sat) – March 24 (Wed), 2027

Exhibition Venue: Sapporo Odori 500-m Underground Walkway Gallery

The 500-m Underground Walkway Gallery Award is an annual competition for contemporary artwork and exhibition proposals hosted by the Sapporo Odori 500-m Underground Walkway Gallery. Over the years, a diverse panel of jurors has selected the exhibition plans that have been realized. For the 2026 fiscal year, this competition will be held as a special collaboration between SIAF and the gallery. Two winners (individuals or groups), selected by a panel featuring the SIAF2027 directors, will actualize their plans at the 500-m Underground Walkway Gallery as participating artists of the festival. We invite innovative proposals from both Japan and abroad that take full advantage of the unique glass-case gallery.



Application Details:

Sapporo Odori 500-m
Underground Walkway Gallery
official website

<https://www.500m.jp>



For Graphic Designers

SIAF2027 JAGDA POSTER EXHIBITION (Tentative)

Application Period: Early November – Early December, 2026 (Details will be released in October 2026)

Exhibition Period: January 16 (Sat) – February 21 (Sun), 2027

Exhibition Venue: Sapporo Cultural Arts Community Center (SCARTS)

The Japan Graphic Designer Association Inc. (JAGDA) is Japan's only nationwide professional association for graphic designers. The organization's Hokkaido branch, JAGDA Hokkaido, will participate in SIAF2027 as an Official Partner. An open call poster exhibition will be held at the Sapporo Cultural Arts Community Center (SCARTS), inviting graphic designers to freely interpret the festival theme, "PLANET SNOW—upas mintar / upas nociw." This call is open to all professional graphic designers residing in Hokkaido.



For Animation Creators

New Chitose Airport International Animation Festival 2026 NEW CHITOSE Digital Signage

Application Period: April 20 (Mon) – July 31 (Fri), 2026

Exhibition Period:

[NEW CHITOSE Digital Signage] October 25 (Sun) – November 24 (Tue), 2026

[SIAF2027 Outdoor Projection] January 16 (Sat) – February 21 (Sun), 2027

Exhibition Venues: New Chitose Airport Terminal Building, Shiryokan
(Former Sapporo Court of Appeals)



第13回 新千歳空港
国際アニメーション映画祭
New Chitose Airport
International Animation Festival 2026

Application Details

New Chitose Airport
International Animation Festival
official website

<https://airport-anifes.jp/en>



SIAF2027 will implement a collaboration program with the New Chitose Airport International Animation Festival, one of Japan's largest animation events. At the 13th edition of the animation festival, to be held in November 2026, a newly established "NEW CHITOSE Digital Signage" category will invite submissions of animation works, including looped works lasting 15 or 30 seconds. Selected works will be screened on digital signage throughout the airport for approximately one month, including during the festival period (Nov 20 – 24, 2026). They will also be presented as part of an outdoor projection program at Shiryokan (Former Sapporo Court of Appeals), one of the SIAF2027 venues.

Ongoing Projects

For Art Personnel in Sapporo

Let's Upaste!! 2027 Sapporo Winter Arts Tour

Application Period: June 19 (Fri) – July 31 (Fri), 2026

Exhibition Period: January 16 (Sat) – February 21 (Sun), 2027

"Let's Upaste!!," held every winter since SIAF2024, is a program that invites participants to explore and enjoy winter art events across the city. The title derives from the Ainu word "upas (snow)" and carries the meaning of "running together into the future while recognizing one another." This year, in conjunction with SIAF2027, the program will continue to energize Sapporo's winter through a wide range of art events across the city. In addition to collaborations with cultural institutions and universities, we will also invite open call submissions for cultural arts programs that respond to the SIAF2027 theme, "PLANET SNOW—upas mintar / upas nociw."



Application details

SIAF official website "Let's Upaste!! 2027" application guidelines page

<https://siaf.jp/upaste>

*Only available in Japanese



For the General Public

Fumu Fumu Project

Application Deadline: November 26 (Thu), 2026

Activity Period: January 16 (Sat) – February 21 (Sun), 2027

Activity Venues: Sapporo Citizens Gallery, Shirayokan (Former Sapporo Court of Appeals), Chuo Ward Office Complex

The Fumu Fumu Project invites citizens to actively participate in SIAF by serving as supporters who provide venue guidance and artwork insight, connecting visitors with the festival. Launched in 2021, this project will further expand its activities in the lead-up to SIAF2027. This year, the project will take on a new challenge by developing a team dedicated to accessibility. In addition, it will fully launch "Fumu Fumu Supporter Kids Version," an initiative for elementary and junior high school students to serve as guides. No specialized knowledge of art is required. We look forward to your participation!

Management: Specified Nonprofit Corporation ezorock



Photo by FUJIKURA Tsubasa

Application details

SIAF official website

"Fumu Fumu Project" page

<https://siaf.jp/fumu-fumu-project>

*Only available in Japanese



Sapporo International Art Festival 2027 Overview

As of June 19, 2026

Title	札幌国際芸術祭2027 (Japanese) Sapporo International Art Festival 2027 (English) Usa Mosir un Askay utar Sapporo otta Uekarpa 2027 (Ainu)
Abbreviation	SIAF2027
Theme	PLANET SNOW—upas mintar / upas nociw
Dates	January 16 (Sat) – February 21 (Sun), 2027 *Some venues will be closed on certain days. Exhibition dates differ for the four venues below. • Sapporo Science Center: January 5 (Tue) – February 21 (Sun) • Hokkaido Museum of Modern Art: January 9 (Sat) – April 11 (Sun) (Tentative) • Sapporo Odori 500-m Underground Walkway Gallery: January 16 (Sat) – March 24 (Wed) • Sapporo Snow Festival Odori Site: February 4 (Thu) – 21 (Sun) (SIAF2027 dedicated block venue)
Venue	Sapporo Citizens Gallery Sapporo Science Center Hokkaido Museum Moerenuma Park Shiryokan (Former Sapporo Court of Appeals) Chuo Ward Office Complex Sapporo Cultural Arts Community Center (SCARTS) Sapporo Snow Festival Odori Site Hokkaido Museum of Modern Art Sapporo Odori 500-m Underground Walkway Gallery AOA SAPPORO
Artist	ADA SUIKEI Creators AKIMOTO Sanae Cecilia BENGOLEA Fanja BOUTS CHEN Xi ENESS fragmentin Fujimori God Scorpion HIWA Kazuhiko HOTEHAMA Taku ISHIGURO Hiroshi / FUTURE OF LIFE Laboratory IWAI Toshio KAWAKAMI Rie Akkarawin KRAIRIKSH Boris LABBÉ LAUSBUB MORI Yuka NAKAZATO Yuima SATAKE Maki shigechanland (ONISHI Shigenari) WADA Nagara WAKAKI Kurumi Artists from the Hokkaido Museum of Modern Art Collection Two selected winners for the SIAF2027 500-m Underground Walkway Gallery Award
Initiative Partner	Wacom Co., Ltd.
Official Partner	Dialogue on Art and Technology (DAT) Japan Graphic Designers Association Inc. Hokkaido Branch (JAGDA Hokkaido)
Director Team	OGAWA Hideaki (Artistic Director) HOSOKAWA Asami (Festival Director) URUSHI Takahiro (School Director) MARUTA Tomoaki (Studio Director)
Advisor	YAMAZAKI Naoko
Dramaturg	KANAZAWA Kodama (Planet Snow Narrative Lead)
Curator	KANAZAWA Kodama (Sapporo Citizens Gallery Venue Curator) NISHI Tsubasa (Sapporo Science Center Venue Curator) ISOGAI Nayuta (Sapporo Science Center) SUZUKI Akiyo (Hokkaido Museum) SUZUKI Asumi (Hokkaido Museum) MIZUSHIMA Miki (Hokkaido Museum) SONOBE Yoko (Hokkaido Museum of Modern Art) CAI Contemporary Art Institute/CAIO3 & General Incorporated Association PROJECTA (Sapporo Odori 500-m Underground Walkway Gallery)
Ainu Culture Coordinator	Mayunkiki
Art Director & Designer	Wabisabi SHIRAI Hiroaki
Main Visual	ONISHI Shigenari (shigechanland) [photography / calligraphy / character]
Organizer	Sapporo International Art Festival Executive Committee City of Sapporo
Supported by	Agency for Cultural Affairs, Government of Japan, Fiscal Year 2026 Embassy of Switzerland in Japan Japan Foundation for Regional Art-Activities The Kao Foundation for Arts and Sciences CLAIR (Council of Local Authorities for International Relations)
Cooperation	New Chitose Airport International Animation Festival

Pre-Event Series "SIAF2027 Open Talk"

In the lead-up to the opening of SIAF2027 in January 2027, the pre-event series "SIAF2027 Open Talk" has officially begun. The first session, held in May under the title "The School of Planet Snow Unveiled," introduced this year's SIAF School initiatives. From June onward, the series will continue with sessions that further explore the highlights of SIAF2027. Details will be updated regularly on the event page of the official SIAF website.

SIAF2027 Open Talk

Vol. 2 | Come One, Come All!

Date: June 21 (Sun), 2026, 15:00 – 17:00 (Doors open at 14:30)

Venue: EZOHUB SAPPORO BOOK LOUNGE (SATUDORA HOLDINGS Co., Ltd. HQ 2F, Kita 8-jo Higashi 4-chome 1-20, Higashi-ku, Sapporo)

Speakers:

SIAF2027 Director Team | OGAWA Hideaki / HOSOKAWA Asami / URUSHI Takahiro / MARUTA Tomoaki
MITSUHASHI Sumiyo | Professor, Department of Art and Culture, Hokkaido University of Education,
Iwamizawa Campus / Chairperson of the SIAF2027 500-m Underground Walkway Gallery Selection Committee

KUDO "Wabi" Ryohei | Wabisabi (SIAF2027 Art Director) / Representative of JAGDA Hokkaido

KIKUCHI Kazuhiro | Graphic Designer / Member of JAGDA Steering Committee

ONO Tomoko | Chief Director, New Chitose Airport International Animation Festival

This talk event will feature the SIAF2027 Director Team, who will introduce the latest updates (as outlined in this press release) together with guests, and focus on the open call framework for SIAF2027. Guests from partner organizations collaborating through these initiatives will join the discussion, offering a comprehensive "complete guide" to the programs and their opportunities.



SIAF2027 Director Team
Left to right: URUSHI Takahiro, HOSOKAWA Asami,
OGAWA Hideaki, MARUTA Tomoaki

Vol. 3 | Now Unveiled—The Story of Planet Snow: Prologue (Tentative)

Date: August 23 (Sun), 2026, 14:00 – 16:00

Venue: Hokkaido Museum of Modern Art, Lecture Hall (Kita 1-jo Nishi 17-chome, Chuo-ku, Sapporo)

Speakers:

KANAZAWA Kodama | SIAF2027 Dramaturg / Curator

TOBANO Tsukasa | Sapporo Science Center

SUZUKI Akiyo | SIAF2027 Curator / Hokkaido Museum

SONOBE Yoko | SIAF2027 Curator / Hokkaido Museum of Modern Art

Moderator: HOSOKAWA Asami | SIAF2027 Festival Director

This event marks the beginning of a journey into the festival's overarching narrative. Experts from the Sapporo Science Center, Hokkaido Museum, and the Hokkaido Museum of Modern Art, upcoming venues for SIAF2027, will come together at the Hokkaido Museum of Modern Art to discuss topics centered on "winter" and "snow." Through cross-disciplinary dialogue among speakers with diverse areas of expertise, the event will begin to unravel the vision of "Planet Snow."



Photo by KUSUMI Erika

Vol. 4 | The Future of SIAF and Corporations (Tentative)

Date: Scheduled for October 2026

The "Initiative Partner" framework, through which companies realized exhibitions and programs at SIAF2024 venues, will continue into SIAF2027. In this talk, we will unveil the full scope of projects by new Initiative Partners, set to be announced this fall, and explore a future created through the collaborations between the art festival and corporations.



Contact for Inquiries

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