

Preparations are underway for the next Sapporo International Art Festival (SIAF) to be held from January 20 (Sat) to February 25 (Sun), 2024. As such, we are pleased to announce that two internationally acclaimed artists, Amy KARLE (USA) and Xin LIU (China/UK), will be a part of SIAF2024.

Amy KARLE is an artist working at the intersection of digital technology, physics, and biology, creating thought-provoking pieces about the impact of technology on our future. Xin LIU makes use of advanced technology and a variety of materials to create works on themes such as space, science, time, and individuality. Both artists will present brand new works at the Future Theater (Higashi 1-chome Theater), the central venue of SIAF2024.

Alongside SIAF2024's Director OGAWA Hideaki, the two artists will lecture in the special English-language course "Imagine the Future of Sapporo Through Art" at Hokkaido University's Hokkaido Summer Institute (HSI), an international summer school that invites leading researchers from around the world. This is a special collaboration with SIAF2024's "SIAF School," a hands-on program that creates learning opportunities and sparks curiosity.

Also participating in the HIS program is SIAF Lab, a SIAF entity which explores artistic expression unique to the winter city of Sapporo. Under the same theme, "Imagine the Future of Sapporo Through Art," members of SIAF Lab will deliver lectures in Japanese introducing ongoing art projects related to Sapporo's winter and snow as well as collaborative projects with Hokkaido University CoSTEP.

Hokkaido Summer Institute Imagine the Future of Sapporo Through Art 1 (English) Dates: August 26 (Sat), 27 (Sun) Target audience: Students of Hokkaido University and other universities *Participant registration has now closed. Guest lecturers: Amy KARLE (artist), Xin LIU (artist), OGAWA Hideaki (SIAF2024 director) Faculty members: PARK Hyunjung, OKUMOTO Motoko (Hokkaido University CoSTEP)

Imagine the Future of Sapporo Through Art 2 (Japanese)

Dates: September 14 (Thurs), 15 (Fri), 17 (Sun) Target audience: Students of Hokkaido University and other universities /adults Guest lecturers: SIAF Lab (KOMACHIYA Kei, ISHIDA Katsuya, FUNATO Daisuke, HIRAKAWA Norimichi), MYOKAM Hiroko (S.I.D.E Project curatorial researcher) Faculty members: PARK Hyunjung, OKUMOTO Motoko (Hokkaido University CoSTEP)

*Participant registration for "Imagine the Future of Sapporo Through Art 1" has now closed. If you would like to attend classes for reporting purposes, please contact the relevant departments below in advance.

*Amy KARLE and Xin LIU will be lecturing in HSI's "Global Liberal Arts Course" which principally targets university students, and SIAF Lab will be lecturing in the "HSI Extension/Professional Program in Japanese" course which delivers recurrent education chiefly targeted at working adults.

*The courses will also include lectures from Hokkaido University faculty members.

*Please visit the official Hokkaido Summer Institute website for more details: https://hokkaidosummerinstitute.oia.hokudai.ac.jp/en/

Inquiries (SIAF):

Inquiries (Hokkaido Summer Institute):

Communication in Science and Technology, Education and Research Program, Hokkaido University

N164, Institute for the Advanced of Higher Exucation, Hokkaido University, Kita 17-jo Nishi 8-chome, Kita-ku, Sapporo 060-0817, Japan TEL: +81-(0)11-706-5320 E-mail: costep_office@ml.hokudai.ac.jp



Amy KARLE Xin LIU Photo by Zhaoyin WANG



Sapporo International Art Festival Executive Committee Sapporo Tokeidai Bldg. 10F, Kita 1-jo Nishi 2-chome, Chuo-ku, Sapporo 060-0001, Japan TEL: +81-(0)11-211-2415 E-mail: press@siaf.jp