



SIAF

SAPPORO INTERNATIONAL ART FESTIVAL

2014

Sapporo International Art Festival 2014

Overview

March 13, 2014

Creative City Sapporo International Art Festival Executive Committee

<http://www.sapporo-internationalartfestival.jp/en/>

Introduction

The global economic crisis and the triple earthquake-tsunami-nuclear disaster that struck Japan in March 2011 prompted many of us to reflect on our lives and realize we're at a major crossroads that will bring changes to civilization. With this in mind, we Sapporo residents should be proud of our city, which is seen by many as one of Japan's most attractive, and should work to pass on a better environment to future generations.

Sapporo declared itself a Creative City in 2006. It encourages locals to express their creativity in a manner that will spur related activities in daily life and in industrial, cultural and various other circles. The local government also works to promote the city's widespread appeal globally.

The Sapporo International Art Festival 2014 (SIAF 2014) is being organized as part of the Creative City Sapporo initiative.

Preparations for SIAF 2014 are in progress under the stewardship of Guest Director Ryuichi Sakamoto.

Based on the theme of City and Nature, the event will provide opportunities for residents to envision the future and examine how cities can coexist with nature via a reassessment of history, culture, natural characteristics, urban functions, local economy/industry and even lifestyles in the context of art.

In response to the city's application for membership of the UNESCO Creative Cities Network in the field of media arts, Sapporo was designated as Asia's first City of Media Arts in November 2013.

With the organization of SIAF 2014 and the application for membership to the UNESCO Creative Cities Network, the Creative City Sapporo International Art Festival Executive Committee aims to achieve related synergies by simultaneously enhancing the regional power of culture based on local creativity, promoting media arts and helping Sapporo to advance as a Creative City. The Committee also aims to support the city's advancement as an international center of culture and art based on a long-term vision.

Fumio Ueda

Chairman
Creative City Sapporo International Art Festival Executive Committee
Mayor of Sapporo

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What is the Sapporo International Art Festival?

SIAF 2014 – the city's first international art festival – will be held as part of the Creative City Sapporo initiative over a period of 72 days from Saturday, July 19 to Sunday, September 28, 2014, under the stewardship of Guest Director and globally renowned artist Ryuichi Sakamoto.

The theme of the event is City and Nature.

Globally active contemporary artists will contribute to this international art festival, which will provide opportunities for visitors to examine how cities can coexist with nature in the future. During SIAF 2014, a variety of projects will be implemented across Sapporo.

The entire city and its museums will serve as a stage for the event.

《Overview》

| | |
|------|---|
| Name | Sapporo International Art Festival 2014 (SIAF 2014) |
|------|---|

| | |
|-------|---|
| Theme | Theme: City and Nature Sub-themes: [Nature][City][Economy, Community and Life] |
|-------|---|

| | |
|----------------|------------------|
| Guest director | Ryuichi Sakamoto |
|----------------|------------------|

| | |
|-------|--|
| Dates | Saturday, July 19 – Sunday, September 28, 2014 (72 days) |
|-------|--|

| | |
|-------------|--|
| Main venues | <ul style="list-style-type: none">• Hokkaido Museum of Modern Art• Sapporo Art Museum• Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho)• Sapporo Odori 500-m Underground Walkway Gallery• Moerenuma Park• Former Sapporo Court of Appeals (Shiryokan)• Former Hokkaido Government Office Building (Red Brick) |
|-------------|--|

| | |
|--------------------------------|--|
| Numbers of programs and venues | Hosted programs: 20 8 exhibitions 2 artist-related events 3 performances/live music 5 projects 2 related events Venues: 7 main and 2 for performances/live music *Numbers as of March 13, 2014; subject to change |
|--------------------------------|--|

| | |
|--------------|--|
| Organization | Creative City Sapporo International Art Festival Executive Committee |
|--------------|--|

Theme

City and Nature

Sub-themes

[Nature] [City] [Economy, Community and Life]

The land which was named Hokkaido after the Meiji Restoration can be seen as a symbol of Japan's modernization due to the part it played.

Even the indigenous people and nature of Hokkaido were not immune from that modernization.

By looking back on our past through art we can explore the concept of nature, cities, economy and lifestyles in Sapporo/Hokkaido in the 21st century (the concept of social sculpture).

Leading-edge work based on the themes will be displayed in the most suitable places.

Messages from Guest Director



© 2011 Kab Inc.
Photography by Rama

Sapporo International
Art Festival 2014
Guest Director
Ryuichi Sakamoto

Ryuichi Sakamoto was born in Tokyo in 1952 and made his debut in 1978 with the album "Thousand Knives". Sakamoto's diverse résumé include pioneering electronic works, globally-inspired rock, classical scores including an opera, and being a founding member of electronic music as a part of Yellow Magic Orchestra. His film soundtracks have won many prestigious awards such as an Academy Award for "the Last Emperor," two Golden Globes, a Grammy and a British Academy Award in addition to the several Japanese awards for his most famous film score, "Merry Christmas Mr. Lawrence". Following his 1999 opera, "LIFE," Sakamoto became outspoken on the issues of the environment, peace, and social issues. Since 3/11 in Japan, Sakamoto has been a strong voice for support and help for the victims of the earthquake, tsunami, and the anthropogenic nuclear meltdown in Fukushima. In response, Sakamoto has launched the following three charity organizations: "kizunaworld (<http://kizunaworld.org/english/index.html>)", "LIFE311(<http://life311.more-trees.org/en>)" and "School Music Revival (http://www.schoolmusicrevival.org/index_eng.html)". Sakamoto resides in New York City.

Social Sculpture

Anybody can contribute to the wellbeing of society by expressing creativity. In this context, everyone has a role to play in helping to carve out a society that will bring a brighter future. German conceptual artist Joseph Beuys is credited with saying, "Art is the only possibility for evolution, the only possibility to change the situation in the world"; this concept forms the very core of the Creative City vision.

Characteristics of the Sapporo International Art Festival 2014

Locals will serve as event hosts and work together to organize the Sapporo International Art Festival 2014 based on the theme presented by Guest Director Ryuichi Sakamoto. The event will highlight various aspects of the city, including its history, natural characteristics, infrastructure, industry, food and other aspects of local lifestyles.

The Guest Director will impart novel ideas and global perspectives as part of the event, and Associate Curators will supervise individual initiatives such as exhibitions creating unique spaces and art projects to be organized across the city. These will be held in Sapporo's natural surroundings as well as the city's streets, parks, historic buildings and even an underground walkway.

Objectives of the Sapporo International Art Festival 2014

The Sapporo International Art Festival 2014 will provide opportunities for visitors to explore the concept of nature, cities, economy and lifestyles and to find out more about how cities can coexist with nature based on a reassessment of urban and environmental issues in Sapporo/Hokkaido and the region's history in the context of art.

Attendees will be able to visit various SIAF 2014 sites to enjoy a diverse array of programs involving contemporary art, music, performing arts and media arts. There will also be opportunities to participate in workshops and other events while experiencing local communities and interacting with other people. This combination of activities will create an art festival that provides opportunities to envision the future.

What is the Creative City Sapporo initiative?

A Creative City is defined as one focused on efforts to promote industrial development and local revitalization based on creativity represented by a wealth of expression in culture and art. The concept has recently attracted attention as a model for strategic urban development.

Sapporo's variety of internationally acclaimed cultural and artistic facilities and events make it the ideal place to cultivate creativity.

Cultural and artistic enterprises have the power to move people, filling them with emotion, stimulating them and motivating them to do new things. This in turn leads to further creative activities that give birth to innovation and fuel the emergence of new products and industries.

Sapporo needs to ensure the active use of its creativity-nurturing infrastructure and learn from other creative cities in Japan and elsewhere that have restored their appeal through related activities. Such development will help to advance its Creative City initiatives as part of its urban development strategy. The Sapporo International Art Festival 2014 will be held as part of the Creative City Sapporo initiative.

Accession to the UNESCO Creative Cities Network

On November 11, 2013, Sapporo was designated as a member of the UNESCO Creative Cities Network (City of Media Arts), which consists of 41 cities around the world.

Today, the network has three Cities of Media Arts – Lyon (France), Enghien-les-Bains (France) and now Sapporo.

With urban areas themselves viewed as media, UNESCO's City of Media Arts designation is given in recognition of cities that promote cultural and artistic expression using new media technology to help to foster the development of local industry and international tourism exchange. Such cities also seek to promote spontaneous creative activity among local residents and to encourage related economic activity.

The specific initiatives of Sapporo include 3D projection mapping at the Sapporo Snow Festival and advanced media art exhibitions scheduled to take place during SIAF 2014. The city also seeks to add value to the whole of its urban environment using new media technology, and encourages residents to join its city planning efforts through social media and other channels. These efforts will also tap local knowledge and creativity toward the resolution of urban environmental problems.



The UNESCO Creative Cities Network consists of seven thematic networks of culture and art (Literature, Film, Music, Crafts and Folk Art, Design, Media Arts, and Gastronomy). Its member cities focus on individual themes and implement creative policies while promoting the development of next-generation creative industry, tackling future urban issues and fostering worldwide sustainable urban development through mutual cultural and economic exchanges.

Logo and Key Visual

Logo

The Committee received 343 designs from 222 contributors from various walks of life in Hokkaido during the 55-day period from December 19, 2012 to February 11, 2013. The design shown here was selected by Sapporo International Art Festival Guest Director Ryuichi Sakamoto and adopted by the Committee as the official festival logo.



The logo of the Sapporo International Art Festival 2014 is based on the “S” of Sapporo, and suggests a harmonious blend of city and nature – the basic concept of the event. The signature color design of the logo represents trees and earth.

The logo symbolizes the continuity of the event in its evolution as an art festival at which locals can exercise creativity and help to carve out a society through participation amid Sapporo's rich natural environment and urban functions like trees growing on the city's fertile land.

Key Visual

札幌国際芸術祭2014

都市と自然

坂本龍一 (ゲストディレクター)

SAPPORO INTERNATIONAL ART FESTIVAL 2014

2014.7.19-9.28

人間と自然が共生する、新しい都市のかたちへ

CITY AND NATURE

GUEST DIRECTOR RYUICHI SAKAMOTO

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SIAF
SAPPORO INTERNATIONAL ART FESTIVAL
2014

Images of an angular urban landscape and a smooth natural landscape taken from the sky in Sapporo. Will these symmetrically juxtaposed landscapes become separated in our minds as wholly different areas, or will they gradually overlap to form a single landscape? This visual symbolizes the concept behind SIAF 2014 as an event intended to create opportunities for residents to examine urban coexistence with nature, discuss future visions and act independently toward these goals.

Theme

City and Nature

Toward a new urban concept for harmonious
coexistence between people and nature
An experiential program to support visions of the future

Exhibitions

Thematic exhibitions at museums and various artwork displays on streets and in historical buildings and parks in Sapporo

■ Group Exhibitions

Thematic Exhibition:
City and Nature

- Artist-related Event / Film Screening
Guest Film for SIAF 2014
Title: Over Your Cities Grass Will Grow
- Artist-related Event / Symposium
SIAF 2014 Special Symposium
Fujiko Nakaya: Fog Breathes

Thematic Exhibition:
Sensing Streams

Akira Ifukube and Genichiro Kakegawa,
Two Great Men of Hokkaido

Coordinate Axes of Time: City and Nature Presented
by Artists from Hokkaido

■ Exhibitions

Ryuichi Sakamoto + YCAM InterLab
"Forest Symphony in Moerenuma"

Shinro Ohtake *Time Memory / BIBAI*

Shimabuku (Title undecided)

tajima kazunali "SAPPORO PROJECT"

Performances /Live Music

Dancing and other performances showcasing the potential of diverse artistic expression, live performances featuring the SIAF 2014 Guest Director and more

■ Performances

Shiro Takatani "CHROMA"

Sidi Larbi Cherkaoui + Damien Jalet
"BABEL" (words) 11

■ Live Music

Alva Noto + Ryuichi Sakamoto
"S&S"

Projects

Hands-on/practical projects and various participatory events including international competitions and workshops

■ Projects

ART x LIFE

Korogaru Park in Nature

Lifestyle Adventurer "hey, sapporo"

■ International Call for Creative Submissions

Urban Soundscape Competition

- Related Event
Ryuichi Sakamoto - Welcome Sound

Competition for Ideas on Renovating the Former Sapporo Court of Appeals (Shiryokan)

- Related Event
SIAF2014 center of activity project

SIAF 2014 will showcase the acts of locals and visitors, who will reassess the ideal nature of Sapporo and cities in general throughout the entire program consisting of exhibitions, performances/live events and projects.

Program Overview – Exhibitions

Thematic Exhibition : City and Nature

Dates:

Saturday, July 19 – Sunday, September 28, 2014

Venues:

Hokkaido Museum of Modern Art, Sapporo Art Museum

Supervisor:

Shihoko Iida, Associate Curator

■ Artists

Subodh Gupta
Naoya Hatakeyama
Youki Hirakawa
Anselm Kiefer
Tetsumi Kudo
Takashi Kuribayashi
Taiji Matsue
Soichiro Mihara
Aiko Miyanaga
Fujiko Nakaya
Ukichiro Nakaya
Carsten Nicolai
Masao Okabe
Tomás Saraceno
Bikky Sunazawa
Shiro Takatani

G-001



Hokkaido Museum of Modern Art

G-002



Sapporo Art Museum

■ Installation Design

(Hokkaido Museum of Modern Art)

Jun Aoki + Ayako Maruta

G-003



Naoya Hatakeyama

Terrils 2009

Collection of the Artist

Courtesy of Taka Ishii Gallery

G-004



Anselm Kiefer

Melancholia 1989

Installation view at Fukuoka Art Museum

Collection of Fukuoka Art Museum

Photo: Shinichi Yamazaki

Program Overview – Exhibitions

Thematic Exhibition : City and Nature

G-005



Fujiko Nakaya

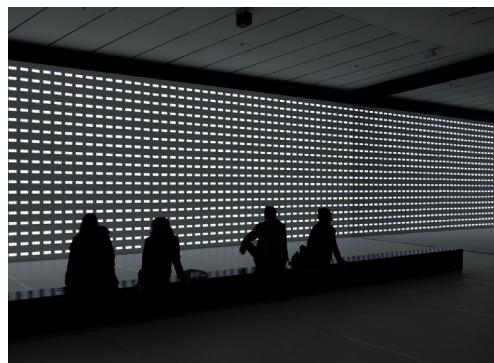
⟨Reference Image⟩

Fog Sculpture #47636 "Memory of Wind" 2013

Installation view at Toyota Municipal Museum of Art

Photo: Hiroshi Tanigawa

G-006



Carsten Nicolai

⟨Reference Image⟩

unidisplay 2012

Installation view at Museum für Modern Kunst Frankfurt am Main (MMK)

Photo: Axel Schneider

©Courtesy Galerie EIGEN+ART Leipzig/Berlin / JAS-PAR, Tokyo, 2014 E0954

G-007



Masao Okabe

⟨Reference Image⟩

Wall: *The ruins of the rooftop of Yubetsu Colliery Hospital* 2009

Floor: *The ruins of the Hokkaido Colliery and Steamship Company power station in Mayachi, Yubari* 1998

Installation view at Masao Okabe — *Frottage Project. Investigation of the Yubetsu Colliery*, Kushiro City Museum of Art, 2009

Photo: Chihiro Minato

G-008



Tomás Saraceno

⟨Reference Image⟩

Aluminium Cloud - 6 Modules 2013

Installation view at Galerie Esther Schipper, Berlin

Photo: © Andrea Rossetti

Courtesy of The Artist and Esther Schipper, Berlin

Program Overview – Exhibitions

Thematic Exhibition : City and Nature

Artist-related Event : Film Screening

G-009

Special Invitation Film for SIAF 2014

Title: **Over Your Cities Grass Will Grow**

Date: Saturday, July 19, 2014

Venue: Lecture Hall, The Hokkaido Museum of Modern Art

Date: Sunday, July 20, 2014

Venue: Northern Regions Academic Information Center PORTO (Hokusho University Sapporo)



Anselm Kiefer & Sophie Fiennes
Photo by Anton Corbijn

Specially screened at the Cannes Film Festival in 2010 and scheduled for premiere in Japan

Director, screenplay, cinematography: Sophie Fiennes

Countries: UK, France, the Netherlands

Year: 2010

Duration: 105 minutes

Filmography

- The Pervert's Guide to Ideology (documentary, 2012)
*A sequel to The Pervert's Guide to Cinema
- The Pervert's Guide to Cinema by Slavoj Žižek (documentary, 2010)
- Tanz und Ekstase: Alain Platels VSPRS (TV, 2007)
*A documentary featuring Alain Platels
- The Pervert's Guide to Cinema (film essay, 2006)
- Hoover Street Revival (feature documentary, 2003)
- Because I Sing (documentary, 2001)
- The Late Michael Clark (2000)
- Lars from 1-10 (1998)
*A documentary featuring Lars von Trier

Film screenings to mark SIAF 2014 scheduled in various locations around Sapporo

Dates: Saturday, July 19 – Tuesday, July 22, 2014

Venue: Theatre image Forum (Tokyo)

Date: Saturday, July 26, 2014

Venue: Yamaguchi Center for Arts and Media (YCAM)

Date: Sunday, August 24, 2014

Venue: Former Sumitomo Ponbetsu Coal Mine Site

Artist-related Event : Symposium

SIAF 2014 Special Symposium

Fujiko Nakaya: Fog Breathes

Date: Saturday, August 23, 2014

Venue: Northern Regions Academic Information Center PORTO (Hokusho University Sapporo)

Speakers: [First Session] Fujiko Nakaya

Moderator: Sachiko Namba

[Second Session] Ryuichi Sakamoto, Fujiko Nakaya, Shiro Takatani, Kenjiro Okazaki

Moderator: Akira Asada

Program Overview – Exhibitions

Thematic Exhibition: Sensing Streams

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venues: Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) and surrounding areas

Supervisor: Yukiko Shikata, Associate Curator

■ Artists

A.P.I. (Arctic Perspective Initiative)

Antye Greie-Ripatti aka AGF

Byeong Sam Jeon

*Invited from Daejeon, Korea in the frame of “Sister City” of Sapporo.

So Kanno / yang02

Yuko Mohri

Jungsun Park

*Invited from Daejeon, Korea in the frame of “Sister City” of Sapporo.

Ryuichi Sakamoto + Daito Manabe

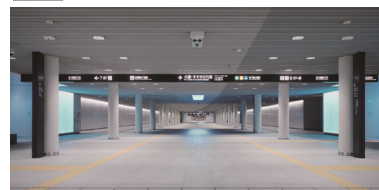
Semitransparent Design

Fuyuka Shindo

Keiji Tsuyuguchi

Fuyuki Yamakawa

G-010



Sapporo Ekimae-dori Underground Walkway
(Chi-Ka-Ho)

○ Screenings, Talks, Workshops, and Live Performances

Venue: Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) in Kita 3-jo Square

○ Public Photo Submission Program

Venue: Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) integrated digital signage in Kita 2-jo Square.

○ Installation by Students and Other Contributors

Venue: Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho)

Program Overview – Exhibitions

Sensing Streams

G-011



A.P.I.(Arctic Perspective Initiative)
 (Reference image)
HERVE PANIAQ, Foxe Basin, August 2009

G-012



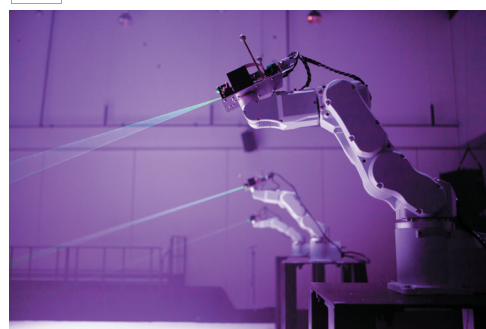
So Kanno / yang02
 (Reference image)
SENSELESS DRAWING BOT #2 2013
 Installation view at 3331 Gallery
 Photo: So Kanno

G-013



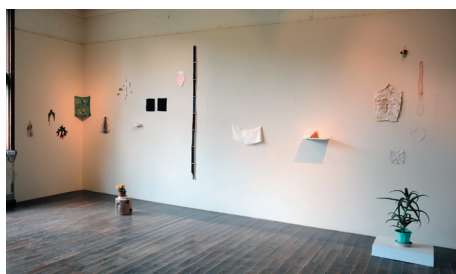
Yuko Mohri
 (Reference image)
I/O 2011-2013
 Installation view at Sendai Mediatheque
 Photo: Sendai Mediatheque

G-014



Daito Manabe
 (Reference image)
Rhizomatiks pulse 3.0
 Courtesy of Yamaguchi Center for Arts and Media [YCAM]
 Photo: Ryuichi Maruo (YCAM)

G-015_2



Fuyuka Shindo
 (Reference image)
Interactive matters collection 2013

G-016



Fuyuki Yamakawa
 (Reference image)
Shibuya Water Witching 2013

Program Overview – Exhibitions

Akira Ifukube and Genichiro Kakegawa,

Two Great Men of Hokkaido

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venue: Former Hokkaido Government Office Building (Red Brick)

Supervisor: Shihoko Iida, Associate Curator

Venue design: Oliver Franz, designer (silent. Director and Founder)

Collaboration: Haruo Komuro, Representative, Genichiro Kakegawa

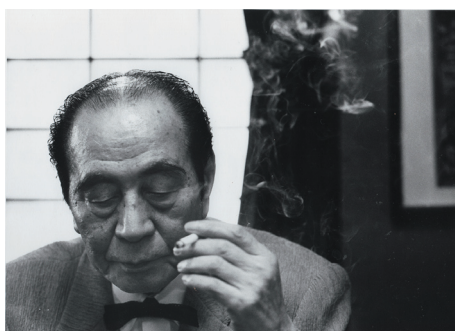
Photograph Committee

G-017



Former Hokkaido Government Office Building
(Red Brick)

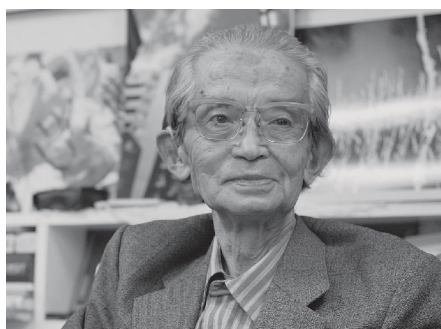
G-018



Akira Ifukube

©Tetsushi Yuuzaki 1997

G-019



Genichiro Kakegawa

©KAKEGAWA Gen-ichiro photo commiotiee

Program Overview – Exhibitions

Coordinate Axes of Time: City and Nature Presented

by Artists from Hokkaido

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venue: Sapporo Odori 500-m Underground Walkway Gallery

Supervisor: Satoshi Hata, Regional Director

500m Gallery Sub-Committee: Kiyohiko Kitamura (Professor, Hokkaido University), Sumiyo Mitsuhashi (Professor, Hokkaido University of Education), Tsutomu Shiba (Chief Curator, Hokkaido Museum of Modern Art), Motoaki Yoshizaki (Deputy Director, The Museum of Contemporary Art, Sapporo)

G-020



Artists

Ryusuke Ito
Satoshi Katono
Yozo Takada
Hiroshi Takeda

G-021



Ryusuke Ito
〈Reference image〉
Free Fall 2012

G-022



Satoshi Katono
〈Reference image〉
Pon Love 2013
Photo: yuki naka

Program Overview – Exhibitions

Ryuichi Sakamoto + YCAM InterLab

"Forest Symphony in Moerenuma"

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venues: Hidamari Glass Pyramid in Moerenuma Park, others (scheduled)

Cooperation: Yamaguchi Center for Arts and Media (YCAM)

Supervisor: Yukiko Shikata, Associate Curator

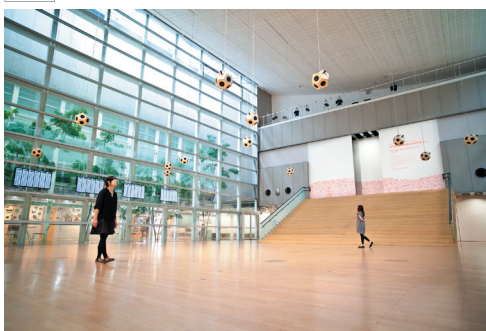
G-025



〈Reference image〉

Trees at Izumo Shrine in Yamaguchi City
Photo: Shiro Takatani
Courtesy of the Yamaguchi Center for Arts and Media (YCAM)

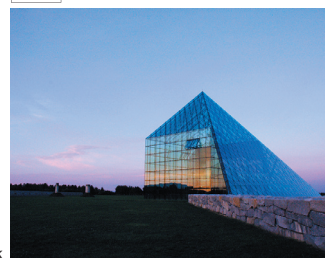
G-024



〈Reference image〉

Ryuichi Sakamoto + YCAM InterLab
Forest Symphony 2013
Courtesy of the Yamaguchi Center for Arts and Media (YCAM)

G-023



Glass Pyramid "HIDAMARI" in Moerenuma Park

■ Artists

Ryuichi Sakamoto + YCAM InterLab

Direction / Music: Ryuichi Sakamoto

Technical Direction / Research and Development: YCAM InterLab

Visual Direction: Shiro Takatani

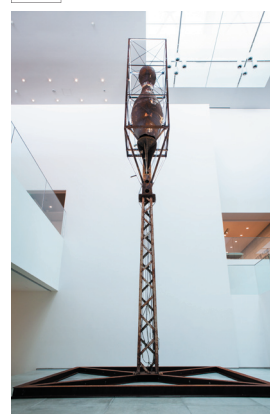
Program Overview – Exhibitions

Shinro Ohtake *Time Memory / BIBAI*

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venue: Former Sapporo Court of Appeals (Shiryokan)

G-026



Time Memory / BIBAI

2013

Installation view at MIMOCA (2013)

Photo: Masahito Yamamoto

©Shinro Ohtake

Shimabuku (Title undecided)

Dates: Saturday, July 19 – Sunday, September 28, 2014

G-027



Shimabuku

Photo: Koomi Kim

tajima kazunali "SAPPORO PROJECT"

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venues: Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) and various locations in Sapporo

Supervisor: Yukiko Shikata, Associate Curator

G-028



Photo: tajima kazunali

Program Overview – Performances /Live Music

Shiro Takatani "CHROMA"

Dates: Saturday, July 26 and Sunday, July 27, 2014

Venue: Sapporo Education and Culture Hall, Main Hall

G-029

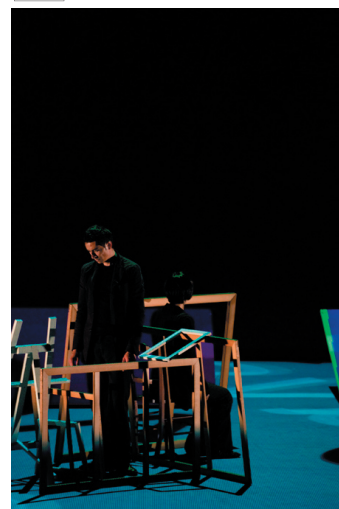


Photo: KAZUO FUKUNAGA

■ Creation Members

Director: Shiro Takatani

Performers: Misako Yabuuchi, Yuko Hirai, Olivier Balzarini, Alfred Birnbaum

Music: Simon Fisher Turner, Takuya Minami, Marihiko Hara

Media authoring: Ken Furudate

Lighting: Yukiko Yoshimoto

Video technician: Shimpei Yamada

Conceptual collaboration: Hiromasa Tomari

Stage manager: Nobuaki Oshika, So Ozaki

G-030



Shiro Takatani

Sidi Larbi Cherkaoui + Damien Jalet

"BABEL (words) "

Date: Friday, August 22, 2014

Venue: Sapporo Geibunkan (Sapporo Art and Culture Hall), Nitori Culture Hall

G-031



BABEL (words)
© Koen Broos

G-032



Sidi Larbi Cherkaoui + Damien Jalet
© Koen Broos

Special Tokyo performance to honor the holding of SIAF 2014

Special performance in honor of the Sapporo International Art Festival 2014
Sidi Larbi Cherkaoui + Damien Jalet "BABEL (words) "

Dates: Friday, August 29 – Sunday, August 31, 2014

Venue: TOKYU THEATRE Orb (Shibuya-ku, Tokyo)

Ticket sales open: Saturday, April 19, 2014

Organizers: TOKYO BROADCASTING SYSTEM TELEVISION, INK.
PROMAX Inc.

*Inquiries regarding the Tokyo performance: Sunrise Promotion Tokyo

TEL: 0570-00-3337 (10:00 - 19:00)

Website: www.tbs.co.jp/event/babel2014/

www.promax.co.jp/info/2014/082901/

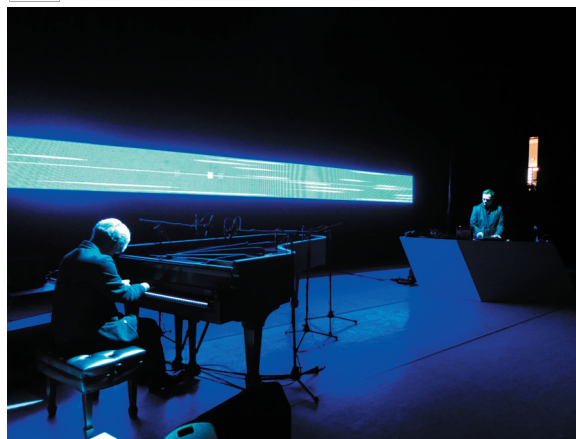
Alva Noto + Ryuichi Sakamoto

"S&S"

Date: Saturday, September 27, 2014

Venue: Sapporo Education and Culture Hall, Main Hall

G-033



Alva Noto + Ryuichi Sakamoto

Program Overview – Projects

ART x LIFE

Dates: Saturday, July 19 – Sunday, September 28, 2014
 Venues: Former Sapporo Court of Appeals (Shiryokan),
 Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) and other Sapporo locations
 Supervisor: Yukiko Shikata, Associate Curator

■ Artists

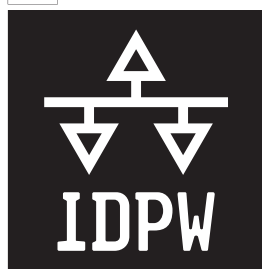
COMMUNE
 exonemo
 Takafumi Fukasawa
 IDPW

G-034



exonemo
 Photo: Nonoko Kameyama

G-035



IDPW

G-036



Takafumi Fukasawa
 Courtesy of Yamaguchi Center
 for Arts and Media (YCAM)

G-037



COMMUNE

Korogaru Park in Nature

Dates: Saturday, July 19 – Sunday, September 28, 2014
 Venue: Former Sapporo Court of Appeals (Shiryokan)
 Supervisor: Yukiko Shikata, Associate Curator
 Cooperation: Yamaguchi Center for Arts and Media (YCAM)

■ Artists

YCAMinterLab + Jun Igarashi

Direction / Research and Development: YCAM InterLab
 Architecture: Jun Igarashi
 Media Design: Tatsuo Sugimoto, Motohiro Sunouchi, Nagisa Munekata

G-038



Backyard of the Former
 Sapporo Court of Appeals (Shiryokan)

G-039



〈Reference image〉
 Korogaru Koen Park 2012
 Courtesy of Yamaguchi Center for
 Arts and Media (YCAM)

G-040



〈Reference image〉
 Korogaru Pavilion 2013
 Courtesy of Yamaguchi Center for Arts
 and Media (YCAM)

Lifestyle Adventurer "hey, sapporo"

Dates: Saturday, July 19 – Sunday, September 28, 2014

G-041



©Lifestyle Adventurer

Program Overview – Projects (International Call For Creative Submissions)

Urban Soundscape Competition

Submission Period: Saturday, February 1 – Monday, March 31, 2014

(Submissions must arrive by March 31, 2014.)

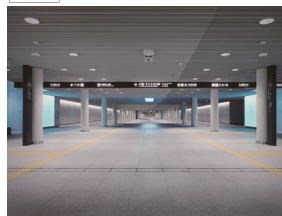
Venues: Former Sapporo Court of Appeals (Shiryokan), Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho), Sapporo Art Museum

G-042



Former Sapporo Court of Appeals (Shiryokan)

G-010



Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho)

G-002



Sapporo Art Museum

Related Event

Ryuichi Sakamoto - Welcome Sound

Dates: Saturday, July 19 – Sunday, September 28, 2014

G-043



Photo: Hokkaido Airport Terminal Co.,Ltd.

Program Overview – Projects (International Call For Creative Submissions)

Competition for Ideas on Renovating the Former Sapporo Court of Appeals (Shiryokan)

Registration Period: Sunday, December 1, 2013 – Monday, March 31, 2014

Submission Period: Saturday, March 1 – Wednesday, April 30, 2014

Submissions must be postmarked April 30 or before.

Venue: Former Sapporo Court of Appeals (Shiryokan)

Supervisor: Satoshi Hata, Regional Director

G-042



Former Sapporo Court of Appeals
(Shiryokan)

■ Judging

Ryuichi Sakamoto (SIAF 2014 Guest Director)

Jun Aoki (Architect, Jun Aoki & Associates)

Aya Sakai (Associate Professor, Department of Architecture, Faculty of Engineering, Hokkaido University)

Masayuki Wakui (Landscape architect/Professor, Faculty of Environmental and Information Studies, Tokyo City University/President, Gifu Academy of Forest Culture and Science)

Mitsuhiro Takemura (Professor, School of Design, Sapporo City University)

Related Event

SIAF2014 center of activity project

Dates: Saturday, July 19 – Sunday, September 28, 2014

Venue: Former Sapporo Court of Appeals (Shiryokan)

Sapporo international Art Festival 2014 Pre-festival Events,
Sapporo International Art Festival
Discussions&Lecture

Dates: Saturday, April 19 and Sunday, May 18 and Sunday, June 1, 2014

Venue: Training Room, Former Sapporo Court of Appeals (Shiryokan) 2F

Capacity: 80 people

Supervisors: Shihoko Iida, Associate Curator, Yukiko Shikata, Associate Curator



Ceremony for planting and growing trees in the hometown forest in Sapporo 2014

Date: Wednesday, September 24, 2014

Venue: Baratogawa Green Space

Shinoro-cho Takuhoku, Kita-ku, Sapporo

G-044



The hometown forest in Sapporo 2007

Organized by City of Sapporo



SAPPORO SYMPHONY ORCHESTRA The 569th Subscription Concert —100th anniversary! Akira Ifukube(1914-2006)—

Date: Wednesday, September 24, 2014
Venue: Sapporo Concert Hall “Kitara”
(Nakajima Koen 1-15, Chuo-ku, Sapporo)

G-045



Photo : Masahide Sato

Organized by Sapporo Symphony Orchestra TEL: 011-520-1771

SAPPORO INTERNATIONAL SHORT FILM FESTIVAL AND MARKET

G-046



Organized by SAPPORO Short Fest Committee / City of Sapporo TEL: 011-817-8924

Sorachi Coal Mine Art Project

Workshops, talk events and lectures to be held between April 2014 and January 2015

“Sorach Coal mine Art Project 2014–yubari simizusawa”

Former Hokutan Shimizusawa Power Plant Spoil Tip, Yubari City

“Sorachi Coal mine Art Project2014–Ponbetsu”

Former Sumitomo Ponbetsu Coal Mining Hopper and Surrounding Area, Mikasa City

“Sorachi Coal mine Art Project 2014–electric power transmission lines”

Various Places between Yubari City and Mikasa City

Sapporo City University Geijutsu no Mori Campus, Sapporo City University Satellite Campus and other places
(Related workshop, talks, lectures and other events)

Sapporo City University Geijutsu no Mori Campus, Sapporo City University Satellite Campus and other places
(Related workshop, talks, lectures and other events)

Organised by Sapporo City University
Co-organised by NPO Coal Mining Memory Agency
Supported by the Agency for Cultural Affairs
Government of Japan in the fiscal 2014
Program For the Promotion of Culture and Art
by Utilizing University, Fukutake Foundation,
Contemporary art Institute

G-047



Satoshi Katono
(Reference image)
El Dorado 2013
Photo: yuki naka

Program Overview – Collaborative Programs

The Creative City Sapporo International Art Festival Executive Committee is working with various project organizations to build momentum for SIAF 2014 and broaden the scope of the festival beyond the programs it will host.

To this end, the Committee has established a framework based on the characteristics of collaboration. Related initiatives include Special Collaborative Programs, Collaborative Programs, Concurrently Running Programs and Creative City Sapporo Initiative Promotion Programs. Along with the production of a common logo for these programs, the Committee's work is expected to create a suitable atmosphere for SIAF 2014 and support city-wide preparations for the event.

Special Collaborative Programs

Programs embracing the SIAF 2014 theme and message with events and public relations to be implemented in conjunction with the festival

- Dates: Monday, November 4, 2013 – Sunday, September 28, 2014



Collaborative Programs

Programs echoing the SIAF 2014 theme and message with events and public relations to be implemented in conjunction with the festival

- Dates: Monday, November 4, 2013 – Sunday, September 28, 2014



Concurrently Running Programs

Programs implemented by cultural and artistic organizations in Sapporo during SIAF 2014 to promote the locale

- Dates: Saturday, July 19 – Sunday, September 28, 2014



Creative City Sapporo Initiative Promotion Programs

Artistic or creative programs hosted by or related to the City of Sapporo whose organizers support the objectives of SIAF 2014

- Dates: Monday, November 4, 2013 – Sunday, September 28, 2014



SIAF 2014 Activities as a Whole

Environmental Impact Reduction Initiatives and Conclusion of an Agreement with the more trees Organization

As SIAF 2014 will focus on ideal ways to establish harmonious coexistence between cities and nature, the Creative City Sapporo International Art Festival Executive Committee is making efforts to reduce the environmental impact of its activities.

On February 12, 2014, the Committee acquired a Carbon Offset Certification Label from Japan's Ministry of the Environment. In this regard, CO2 emissions from the organization of SIAF 2014 will be reduced and partially offset using locally certified carbon offset credits and other schemes. The Committee will globally publicize and promote its CO2 reduction efforts to help conserve forests in Hokkaido and combat global warming.

To promote environmental conservation efforts through forest management, the Committee will conclude a related agreement with the forest conservation organization known as more trees. The agreement will cover a variety of matters, including education on environmental conservation through forest management and related awareness-raising efforts, reduction of CO2 and other greenhouse gas emissions and carbon offsetting, and manufacture of products using forest resources. In this way, the Committee strives to reduce environmental impacts with such efforts as a springboard toward collaborative consideration and action with local residents for a greener environment.

Volunteer Staff Recruitment and Development

The Creative City Sapporo International Art Festival Executive Committee is recruiting volunteers to help with the organization of various aspects of SIAF 2014. In this regard, several information sessions, meetings and training sessions will be held before the opening of the event. Volunteers will also help to organize actual workshops and engage in other work for self-development toward the event.

- Registration Date: Monday, November 4, 2013 – Thursday, May 15, 2014

- Registration method:

Apply to the Sapporo Citizen Contact Center by phone, fax or e-mail.

TEL: +81-11- 222 – 4894, FAX: +81-11- 221-4894, E-mail: info4894@city.sapporo.jp

*Applications should preferably be submitted by fax or e-mail in the interests of information accuracy.

*Sapporo Citizen Contact Center business hours

Japanese, English, Chinese and Korean: 8:00 – 21:00 (open all year round)

Museums and Inter-regional Networking

The Creative City Sapporo International Art Festival Executive Committee will publish a guidebook on Hokkaido facilities, areas and locations related to the SIAF 2014 theme and sub-themes. The publication will highlight specific facilities and areas, such as places where visitors can learn about the history of energy policy during Japan's period of modernization and areas of natural beauty. The book is intended to encourage visitors to visit these places and areas to experience various aspects of the SIAF 2014 theme and sub-themes.

Other

The Creative City Sapporo International Art Festival Executive Committee will invite artists from Daejeon City, Korea (a sister city of Sapporo).

Event Schedule

| Exhibitions | | July | August | September |
|--|---|-------------------------------------|---------------|-----------|
| Thematic Exhibition : City and Nature | | 7/19 | | 9/28 |
| Artist-related Event | Guest Film for SIAF 2014 Title: Over Your Cities Grass Will Grow | 7/19.20 | | |
| | Guest Film for SIAF 2014 Title: Over Your Cities Grass Will Grow | 7/19-22 (TOKYO) 7/26 (YAMAGUCHI) | 8/24 (MIKASA) | |
| Artist-related Event | SIAF 2014 Special Symposium Fujiko Nakaya: Fog Breathes | | 8/23 | |
| Thematic Exhibition: Sensing Streams | | 7/19 | | 9/28 |
| Akira Ifukube and Genichiro Kakegawa, Two Great Men of Hokkaido | | 7/19 | | 9/28 |
| Coordinate Axes of Time: City and Nature Presented by Artists from Hokkaido | | 7/19 | | 9/28 |
| Ryuichi Sakamoto + YCAM InterLab "Forest Symphony in Moerenuma" | | 7/19 | | 9/28 |
| tajima kazunali "SAPPORO PROJECT" | | 7/19 | | 9/28 |
| Shinro Ohtake <i>Time Memory / BIBAI</i> | | 7/19 | | 9/28 |
| Shimabuku (Title undecided) | | 7/19 | | 9/28 |
| Performances / Live Music | | July | August | September |
| Shiro Takatani "CHROMA" | | 7/26.27 | | |
| Sidi Larbi Cherkaoui + Damien Jalet "BABEL" (words) " | | | 8/22 | |
| Special performance in honor of the SIAF 2014 Sidi Larbi Cherkaoui + Damien Jalet "BABEL" (words) " | | | 8/29-31 | |
| Alva Noto + Ryuichi Sakamoto "S&S" | | | | 9/27 |

Event Schedule

| Projects | Pre | July | August | September |
|---|---|---------------------|--------|-----------|
| ART x LIFE | | 7/19 | | 9/28 |
| Korogaru Park in Nature | | 7/19 | | 9/28 |
| Lifestyle Adventurer "hey, sapporo" | | 7/19 | | 9/28 |
| Urban Soundscape Competition | Application Period 2014.2/1 ~ 3/31 | Exhibitions 7/19 | | 9/28 |
| Related Event Ryuichi Sakamoto - Welcome Sound | | 7/19 | | 9/28 |
| Competition for Ideas on Renovating the Former Sapporo Court of Appeals (Shiryokan) | Registration period 2013.12/1 ~ 2014.3/31 Application Period 2014.3/1 ~ 4/30 | Exhibitions 7/19 | | 9/28 |
| Related Event SIAF2014 center of activity project | | 7/19 | | 9/28 |

| Pre-Festival Event | Pre | July | August | September |
|--|------------------|------|--------|-----------|
| Sapporo International Art Festival Discussions & Lecture | 4/19 5/18 6/1 | | | |

| Special Collaborative Programs | April - June | July | August | September |
|--|--------------|------|--------|-----------|
| Ceremony for planting and growing trees in the hometown forest in Sapporo 2014 | | | | 9/24 |

Main Venues

G-048



Hokkaido Museum of Modern Art

The management of this museum, which was opened in July 1977, seeks to enhance its collections, host various unique exhibitions and provide a broad array of educational and information services with focus on Hokkaido's regional characteristics and international aspects. Based on the fundamental principles of accessibility to local communities and cultivation of local fine-art culture, museum staff will work to achieve further development of the facility as a cultural hub for Hokkaido.

Address: Kita 1-jo Nishi 17-chome, Chuo-ku, Sapporo

Opening hours: 9:30 – 17:00

Closed: Mondays (or Tuesday if Monday is a national holiday), during exhibition change periods, etc.

U R L <http://www.aurora-net.or.jp/art/dokinbi/>

G-049



Sapporo Art Museum

Opened in September 1990, this museum is nestled in the Sapporo Art Park cultural complex in a verdant hilly area of southern Sapporo, Hokkaido.

The museum's main collections include works by artists associated with Sapporo and Hokkaido and modern/contemporary art from Japan and overseas. It hosts five to seven special exhibitions of varied content annually and supports art-related research and investigation. The museum compound also includes the Sculpture Garden, with its permanent exhibition of 74 sculptures, and the Sato Churyo Children's Atelier, where young visitors can engage in creative activities. It also provides locals with opportunities for lifelong learning based on its rich natural environment and programs run in conjunction with nearby educational and research organizations.

The goal of the Sapporo Art Museum is to help develop communities where members can live spiritually rich lives in its role as a facility playing an essential part in artistic/cultural promotion in the Creative City of Sapporo.

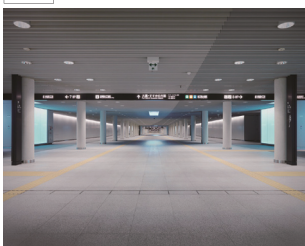
Address: Geijutsu-no-mori 2-chome 75, Minami-ku, Sapporo

Opening hours: 9:45 – 17:00

Closed: Mondays between November 4 and April 28 (or Tuesday if Monday is a national holiday)

U R L <http://sapporo-art-museum.jp>

G-010



Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho)

Opened in March 2011, this underground walkway provides pedestrians with a safe and convenient all-season way to walk around central Sapporo, which is covered with snow for nearly half the year. The subterranean connection it provides between the Sapporo Station area and the Odori/Susukino areas makes it easy to get around the city.

Intersection plazas, relaxation spaces and other areas of the walkway help to create an atmosphere of energy and excitement, staging sales promotions, product PR drives and other commercial events as well as hosting live performances, music and other events, art exhibitions, public communication activities and a range of similar initiatives.

Section: Between Sapporo Station and Odori Station on the Subway Namboku Line

Length: approx. 520 m (including the 160-meter national highway section)

Width: 20 m (walking space: 12 m + relaxation spaces: 4 m x 2)

U R L <http://www.sapporo-chikamichi.jp/>

G-017



Former Hokkaido Government Office Building (Red Brick)

Completed in 1888 against a beautiful background of vivid seasonal landscapes, this building is popularly known as Red Brick. It was designed by a Hokkaido Government team headed by renowned engineer Seijiro Hirai and built using brick in the American neo-baroque style. The brick, soft stone, timber and many other materials used in its construction were produced in Hokkaido. The facility served as the nerve center of the Hokkaido Government and a hub of local activity for 80 years until a new government building was completed.

Red Brick is one of only a few outstanding Western-style structures remaining from Japan's Meiji Period (1868 – 1912), and was designated as a National Important Cultural Property in 1969.

Address: Kita 3-jo Nishi 6-chome, Chuo-ku, Sapporo

Opening hours: 8:45 – 18:00

Closed: year-end/New Year holidays (from December 29 to January 3)

U R L <http://www.pref.hokkaido.lg.jp/sm/sum/sk/akarenga.htm>

G-050



Moerenuma Park

Opened in July 2005, the park's development was based on a dynamic concept created by world-renowned late sculptor Isamu Noguchi that envisioned the entire park as a complete sculpture. It was planned as a core urban park located in a northern area of greenery under Sapporo's Circular Green Belt Concept.

The park features the Forest of Cherry Trees, where cherry blossoms bloom in May, Moere Beach, which is open from June to September, and seven play areas with over 120 pieces of playground equipment designed by Noguchi. It is also home to the 30-meter-high Play Mountain and the 50-meter-high Moere Mountain, which affords sweeping views of peaks around the Ishikari Plain. Sports facilities include 15 tennis courts, a baseball stadium and a track and field stadium, and event facilities include an open-air stage and a musical stage known as the Music Shell. The park provides year-round opportunities for a range of activities, and is a site for cross-country skiing, snowboarding and sledding in winter.

Address: Moerenuma Koen 1-1, Higashi-ku, Sapporo

Opening hours (east entrance gate): 7:00 – 22:00 (Gate closes at 21:00.)

Closed: N/A; open 7 days a week (Park facilities have individual schedules.)

U R L <http://www.sapporo-park.or.jp/moere/english.php>

Main Venues

G-042



Former Sapporo Court of Appeals (Shiryokan)

This building was constructed in 1926 to serve as the Sapporo Court of Appeals (later the Sapporo High Court). Following the court's relocation in March 1973, the building became the property of the City of Sapporo in November of the same year and was opened as the Shiryokan archive museum.

Its national value as a structure made of Sapporo soft stone led to its designation as a National Tangible Cultural Property in May 1997. The facility embodies the history of Sapporo and has long been a popular spot for visitors.

Address: Odori Nishi 13-chome, Chuo-ku, Sapporo

Opening hours: 9:00 – 19:00

Closed: Mondays (or Tuesday if Monday is a national holiday) and year-end/New Year holidays (from December 29 to January 3)

U R L <http://www.s-shiryokan.jp/>

G-020



Sapporo Odori 500-m Underground Walkway Gallery

The walkway gallery was opened as a permanent facility in November 2011. This underground space – a regional characteristic of Sapporo – is used as a platform for local creativity to promote the city's cultural and artistic activities in Japan and overseas. It is also used to showcase works by Japanese and international artists in order to provide locals with opportunities to come in contact with a variety of artworks.

The gallery, which is Japan's longest station passage facility, won the Japan Institute of Design Promotion's Good Design Award 2012 in combination with the Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho).

Address: Odori Nishi 1-chome – Odori Higashi 2-chome, Chuo-ku, Sapporo

(Inside the underground concourse connecting Odori and Bus Center subway stations down to the second basement level)

Opening hours: 7:30 – 22:00 (lighting hours)

Closed: N/A; open 7 days a week

U R L <http://500m.jp/>

G-051



Sapporo Education and Culture Hall

This hall was opened in July 1977 as a hub facility for artistic and cultural activities in the city.

It houses two multipurpose halls (large and small), nine seminar rooms, rehearsal/practice rooms for chorus, dance and plays, and a gallery/exhibition space.

Its convenient location five minutes on foot from Nishi Juitchome Subway Station makes it a popular venue for a variety of events that attract visitors from around Hokkaido and elsewhere.

Address: Kita 1-jo Nishi 13-chome, Chuo-ku, Sapporo

Opening hours: 8:45 – 21:00

Closed: second and fourth Mondays of each month (or Tuesday if Monday is a national holiday) and year-end/New Year holidays (from December 29 to January 3)

U R L <http://www.kyobun.org/foreign/english.html>

G-052



Sapporo Geibunkan (Sapporo Art and Culture Hall), Nitori Culture Hall

Opened in 1971, this 2,300-seat hall is one of Hokkaido's largest, and hosts a broad array of performances. These include prime performing arts (such as full-scale opera and ballet), national tour concerts and other live entertainment events, academic conferences, national conventions and commemorative events (such as entrance and graduation ceremonies). It welcomes approximately 400,000 visitors every year.

This public facility (previously known as Hokkaido Kosei Nenkin Kaikan) is held in such affection by locals and artists that when it was put up for sale, a committee was set up to save it. As part of related efforts, charity concerts and a fundraising campaign were arranged. In this way, the hall has acted as a cultural and artistic hub for Sapporo and Hokkaido as a whole for more than 40 years.

Address: Kita 1-jo Nishi 12-chome, Chuo-ku, Sapporo

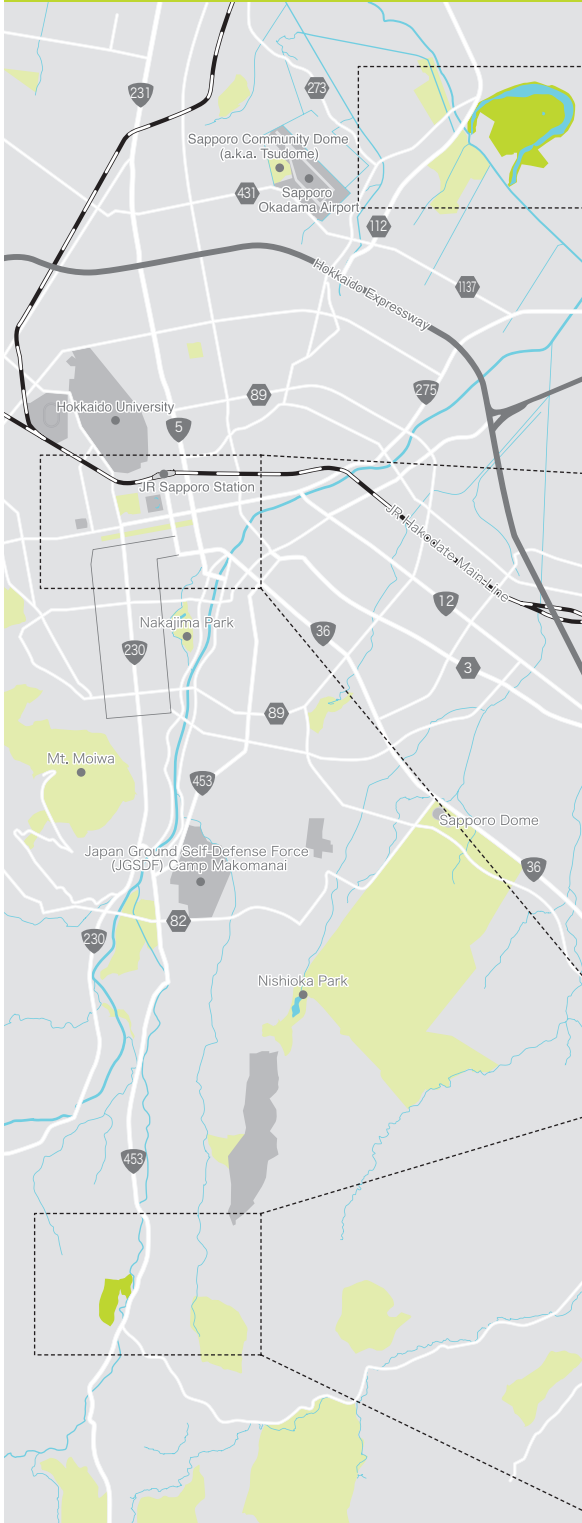
Opening hours: 9:00 – 21:00

Closed: N/A; open 7 days a week

U R L <http://www.sapporo-geibun.jp/hall.html>

Map

Wide-area Map



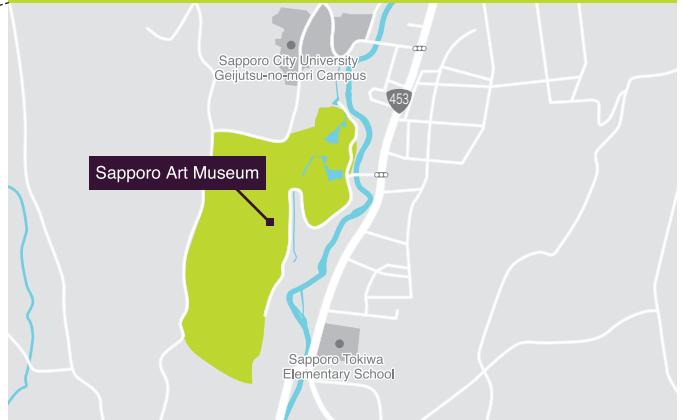
Moerenuma Area



Central Sapporo Area



Sapporo Art Museum Area



Access to Sapporo



Ticket Information

Sapporo International Art Festival 2014

■ Advance ticket sales date: Thursday, May 1, 2014

Joint admission tickets

Admission ticket set for entry to the Hokkaido Museum of Modern Art and the Sapporo Art Museum

| | Adults | University students | High school students |
|------------------------|-----------|---------------------|----------------------|
| Advance tickets | 1,500 yen | 1,000 yen | 700 yen |
| Same-day tickets | 1,800 yen | 1,300 yen | 800 yen |
| Group-discount tickets | 1,500 yen | 1,000 yen | 700 yen |

Single admission tickets

Hokkaido Museum of Modern Art

| | Adults | University students | High school students |
|------------------------|-----------|---------------------|----------------------|
| Same-day tickets | 1,100 yen | 800 yen | 500 yen |
| Group-discount tickets | 900 yen | 600 yen | 400 yen |

Sapporo Art Museum

| | Adults | University students | High school students |
|------------------------|-----------|---------------------|----------------------|
| Same-day tickets | 1,100 yen | 800 yen | 500 yen |
| Group-discount tickets | 900 yen | 600 yen | 400 yen |

*Free admission for junior high school students and younger

*Discounts available for groups of 10 or more on entry to the Hokkaido Museum of Modern Art and for groups of 20 or more on entry to the Sapporo Art Museum

Performances / Live Music

Shiro Takatani "CHROMA"

TIME/DATE Saturday 26 July, Open 18:30, start 19:00 / Sunday 27 July, Open 14:30, start 15:00
VENUE Sapporo Education and Culture Hall (main hall)
Kita 1-jo Nishi 13-chome, Chuo-ku, Sapporo

TICKETS ¥3,500 / Under-25 ¥2,000 (incl. tax)

(Reservations required for all seats)

Tickets are available at

Lawson Ticket TEL.0570-084-001 (L code:18271)

Ticket Pia TEL.0570-02-9999 (P code:435-615)

Daimaru Playguide TEL.011-221-3900

KYODO SAPPORO TEL.011-221-0144

Friday, March 14, 2014
Tickets to go on sale

Sidi Larbi Cherkaoui + Damien Jalet

"BABEL" (words) "

TIME/DATE Friday 22 August, Open 18:00, start 19:00
VENUE Sapporo Geibunkan (Sapporo Art and Culture Hall), Nitori Culture Hall
Kita 1-jo Nishi 12-chome, Chuo-ku, Sapporo

TICKETS S-zone ¥6,000 A-zone ¥4,000 / Under-25 ¥2,000 (incl. tax)

(Reservations required for all seats)

Tickets are available at

Lawson Ticket TEL.0570-084-001 (L code:18221)

Ticket Pia TEL.0570-02-9999 (P code:435-552)

Daimaru Playguide TEL.011-221-3900

KYODO SAPPORO TEL.011-221-0144

Friday, March 14, 2014
Tickets to go on sale

Alva Noto + Ryuichi Sakamoto "S&S"

Date: Saturday, September 27, 2014

Venue: Sapporo Education and Culture Hall, Main Hall

*Tickets to go on sale in spring 2014

Film Screening

Title: Over Your Cities Grass Will Grow

Date: Sunday, July 20, 2014

Venue: Northern Regions Academic Information Center PORTO (Hokusho University Sapporo)

TICKETS ¥1,000 / Under-25 ¥800 (incl. tax)

Implementation Structure

SIAF 2014 Planning Structure

| | |
|---|--------------------|
| Guest Director | Ryuichi Sakamoto |
| Planning Advisor | Akira Asada |
| SIAF 2014 Associate Curator | Shihoko Iida |
| SIAF 2014 Associate Curator (Media Art) | Yukiko Shikata |
| Regional Director | Satoshi Hata |
| Chief Project Manager | Mami Odai |
| Project Manager | Takahiro Urushi |
| Project Manager | Shinobu Kajita |
| Curatorial Project Manager | Sachiko Namba |
| Project Manager | Tomohiko Ogawa |
| Project Manager (Media Art) | Asami Hosokawa |
| Project Manager (Sound) | Motohiro Sunouchi |
| Project Assistant | Yuji Oshita |
| Curatorial Project Assistant | Satoko Kiyosawa |
| General Producer | Mitsuhiro Takemura |

Creative City Sapporo International Art Festival Executive Committee Members

■ Chairman Fumio Ueda, Mayor of Sapporo

■ Vice Chairmen Iwao Takamuki, Chairman, Sapporo Chamber of Commerce and Industry
Mitsuhiro Takemura, Professor, School of Design, Sapporo City University; Director, Sapporo Media Arts Lab (SMAL)
Shigeo Okuoka, Art Critic

■ Members

Ryuzo Yokouchi, Chairman, North Pacific Bank, Ltd.
Yoshihiro Sekihachi, President, The Hokkaido Bank, Ltd.
Masatoshi Murata, President, The Hokkaido Shimbun Press
Hisao Hoshino, Chairman, Sapporo Tourist Association
Tomokatsu Fukui, Executive Director, Sapporo Electronics & Industries Cultivation Foundation
Michimasa Hashimoto, Vice President, Sapporo Cultural Arts Foundation
Kazumi Masui, Hokkaido Office Representative, The Asahi Shimbun Hokkaido Office
Yoshinari Saito, President, The Mainichi Newspapers Hokkaido District Office
Toshiya Nakagawa, Corporate Officer/Chief Executive of the Hokkaido Branch Office, The Yomiuri Shimbun Hokkaido Branch Office
Shoji Shinohara, Branch Manager, Nikkei Inc. Sapporo Branch Office
Yoshimizu Kawano, Head of Station, Japan Broadcasting Corporation Sapporo Regional Headquarters
Takashi Watanabe, President, HBC Hokkaido Broadcasting Co., Ltd.

Yoichi Shimada, President, STV The Sapporo Television Broadcasting Co., Ltd.
Minoru Toizumi, President, HTB Hokkaido Television Broadcasting Co., Ltd.
Nobuaki Suga, President, UHB Hokkaido Cultural Broadcasting Co., Ltd.
Naouyuki Sekiguchi, CEO/President, Television Hokkaido Broadcasting Co. Ltd.
Masayoshi Shibata, President, The STV Radio Broadcasting Co., Ltd.
Nobuko Usami, President, AIR-G' FM Hokkaido Broadcast Co., Ltd.
Nobuyuki Shibano, CEO, FM North Wave Co., Ltd.
Mitsuharu Watanabe, Director, Mayor's Policy Planning Office, City of Sapporo
Toshiaki Kani, Director General, Tourism & Cultural Affairs Bureau, City of Sapporo

■ Advisers

Tenei Abe, Chairman, Hokkaido Cultural Organization Conference
Yoriko Mizuta, Curatorial Deputy Director, Hokkaido Museum of Modern Art
Taro Amano, Curator in Chief, Yokohama Museum of Art
Kiyohiko Kitamura, Dr./Professor, Hokkaido University Graduate School of Letters
Tomoyoshi Sato, Director, Sapporo Art Museum

Artists

Exhibitions

| Name | Year of birth | Country | Venue |
|---|--|-------------------|--|
| ■ Thematic Exhibition: City and Nature | | | |
| Subodh Gupta | 1964 | India | Hokkaido Museum of Modern Art |
| Naoya Hatakeyama | 1958 | Japan | Hokkaido Museum of Modern Art |
| Youki Hirakawa | 1983 | Japan | Sapporo Art Museum |
| Anselm Kiefer | 1945 | Germany | Hokkaido Museum of Modern Art |
| Tetsumi Kudo | 1935 (-1990) | Japan | Hokkaido Museum of Modern Art |
| Takashi Kuribayashi | 1968 | Japan | Sapporo Art Museum |
| Taiji Matsue | 1963 | Japan | Sapporo Art Museum |
| Soichiro Mihara | 1980 | Japan | Sapporo Art Museum |
| Aiko Miyanaga | 1974 | Japan | Sapporo Art Museum |
| Fujiko Nakaya | 1933 | Japan | Sapporo Art Museum |
| Ukichiro Nakaya | 1900 (-1962) | Japan | Hokkaido Museum of Modern Art |
| Carsten Nicolai | 1965 | Germany | Hokkaido Museum of Modern Art Sapporo Art Museum |
| Masao Okabe | 1942 | Japan | Hokkaido Museum of Modern Art |
| Tomás Saraceno | 1973 | Argentina | Sapporo Art Museum |
| Bikky Sunazawa | 1931 (-1989) | Japan | Sapporo Art Museum |
| Shiro Takatani | 1963 | Japan | Hokkaido Museum of Modern Art |
| ● Installation Design | | | |
| Jun Aoki + Ayako Maruta | Jun Aoki: 1965 Ayako Maruta: 1978 | Japan | Hokkaido Museum of Modern Art |
| ■ Thematic Exhibition: Sensing Streams | | | |
| A.P.I. (Arctic Perspective Initiative) | 2006 | Various countries | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Antye Greie-Ripatti aka AGF | 1969 | Germany | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Byeong Sam Jeon | 1977 | Korea | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| So Kanno / yang02 | So Kanno: 1984 yang02: 1984 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Yuko Mohri | 1980 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Jungsun Park | 1974 | Korea | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Ryuichi Sakamoto + Daito Manabe | Ryuichi Sakamoto: 1952 Daito Manabe: 1976 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Semitransparent Design | 2003 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Fuyuka Shindo | 1975 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Keiji Tsuyuguchi | 1950 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| Fuyuki Yamakawa | 1973 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| ■ Akira Ifukube and Genichiro Kakegawa, Two Great Men of Hokkaido | | | |
| Akira Ifukube | 1914 (-2006) | Japan | Former Hokkaido Government Office Building (Red Brick) |
| Genichiro Kakegawa | 1913 (-2007) | Japan | Former Hokkaido Government Office Building (Red Brick) |

Artists

Exhibitions

| Name | Year of birth | Country | Venue |
|---|---|---------|---|
| ■ Coordinate Axes of Time: City and Nature Presented by Artists from Hokkaido | | | |
| Ryusuke Ito | 1963 | Japan | Sapporo Odori 500-m Underground Walkway Gallery |
| Satoshi Katono | 1955 | Japan | Sapporo Odori 500-m Underground Walkway Gallery |
| Yozo Takada | 1971 | Japan | Sapporo Odori 500-m Underground Walkway Gallery |
| Hiroshi Takeda | 1978 | Japan | Sapporo Odori 500-m Underground Walkway Gallery |
| ■ Ryuichi Sakamoto + YCAM InterLab “Forest Symphony in Moerenuma” | | | |
| Ryuichi Sakamoto + YCAM InterLab | Ryuichi Sakamoto: 1952 YCAM InterLab: 2003 | Japan | Moerenuma Park |
| ■ Shimabuku (Title undecided) | | | |
| Shimabuku | 1968 | Japan | - |
| ■ tajima kazunali “SAPPORO PROJECT” | | | |
| tajima kazunali | 1968 | Japan | - |
| ■ Shinro Ohtake <i>Time Memory / BIBAI</i> | | | |
| Shinro Ohtake | 1955 | Japan | Former Sapporo Court of Appeals (Shiryokan) |

Performances / Live Music

| Name | Year of birth/Country | Venue |
|--|--|---|
| ■ Shiro Takatani “CHROMA” | | |
| Shiro Takatani | 1963 / Japan | Sapporo Education and Culture Hall Main Hall |
| ■ Sidi Larbi Cherkaoui + Damien Jalet “BABEL” ^(words) ” | | |
| Sidi Larbi Cherkaoui + Damien Jalet | Sidi Larbi Cherkaoui: 1976 / Belgium Damien Jalet: 1976 / Belgium, France | Sapporo Geibunkan (Sapporo Art and Culture Hall), Nitori Culture Hall |
| ■ Alva Noto + Ryuichi Sakamoto “S&S” | | |
| Alva Noto + Ryuichi Sakamoto | Alva Noto: 1965 / Germany Ryuichi Sakamoto: 1952 / Japan | Sapporo Education and Culture Hall Main Hall |

Projects

| Name | Year of birth | Country | Venue |
|---|---|---------|---|
| ■ ART x LIFE | | | |
| COMMUNE | 2005 | Japan | Sapporo Ekimae-dori Underground Walkway (Chi-Ka-Ho) |
| exonemo | 1996 | Japan | - |
| Takafumi Fukasawa | 1984 | Japan | Former Sapporo Court of Appeals (Shiryokan) |
| IDPW | - | - | - |
| ■ Korogaru Park in Nature | | | |
| YCAM InterLab + Jun Igarashi | YCAM InterLab: 2003 Jun Igarashi: 1970 | Japan | Former Sapporo Court of Appeals (Shiryokan) |
| ■ Lifestyle Adventurer “hey, sapporo” | | | |
| Lifestyle Adventurer : Hidenori Ikeda, Saiko Ito | Hidenori Ikeda: 1980 Saiko Ito: 1983 | Japan | - |
| ■ Ryuichi Sakamoto - Welcome Sound | | | |
| Ryuichi Sakamoto | 1952 | Japan | New Chitose Airport |



Creative City Sapporo International Art Festival Executive Committee

<http://www.sapporo-internationalartfestival.jp/en/>

*Contact the Secretariat for PR images.

Secretariat for the Sapporo International Art Festival
Creative City Sapporo International Art Festival Executive Committee

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